

Digital Images Demystified

Tony Hanson

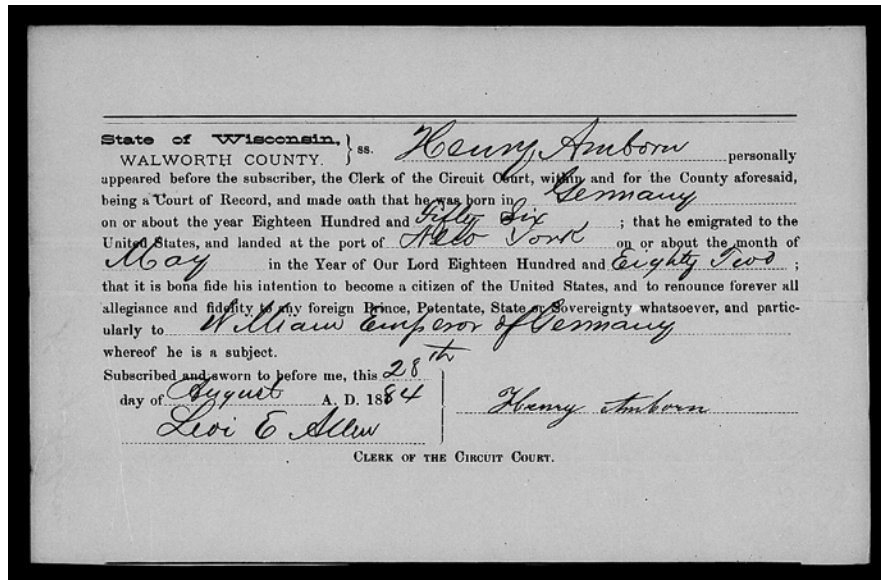


Objectives

- Introduce common terms and concepts related to digital images
- Explain how digital images are created
- Learn the differences between the major image types
- Understand the relationship between image size and image resolution
- Know the strengths and weaknesses of commonly used file types
- Understand how Metadata is created and used

Digital Image: Definition

- A **digital image** is a numeric representation, normally binary, of a two-dimensional image.

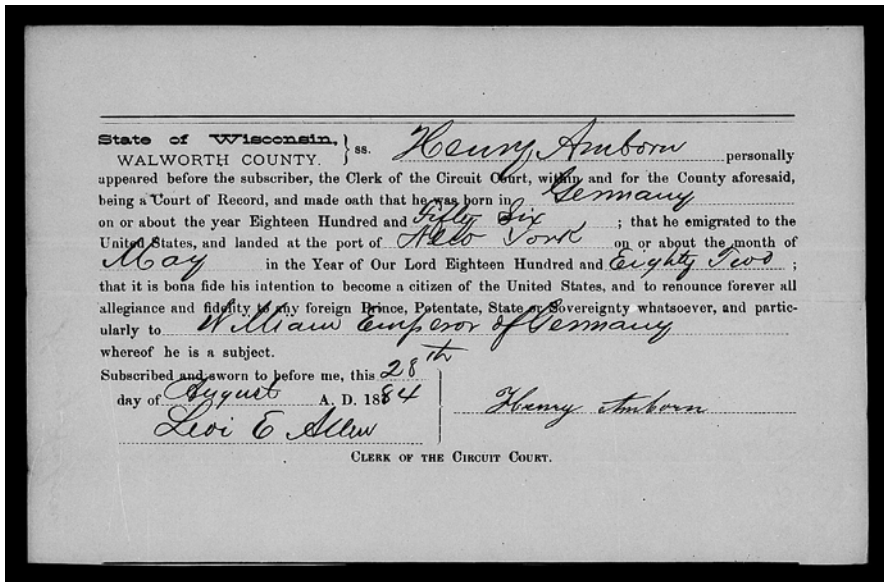
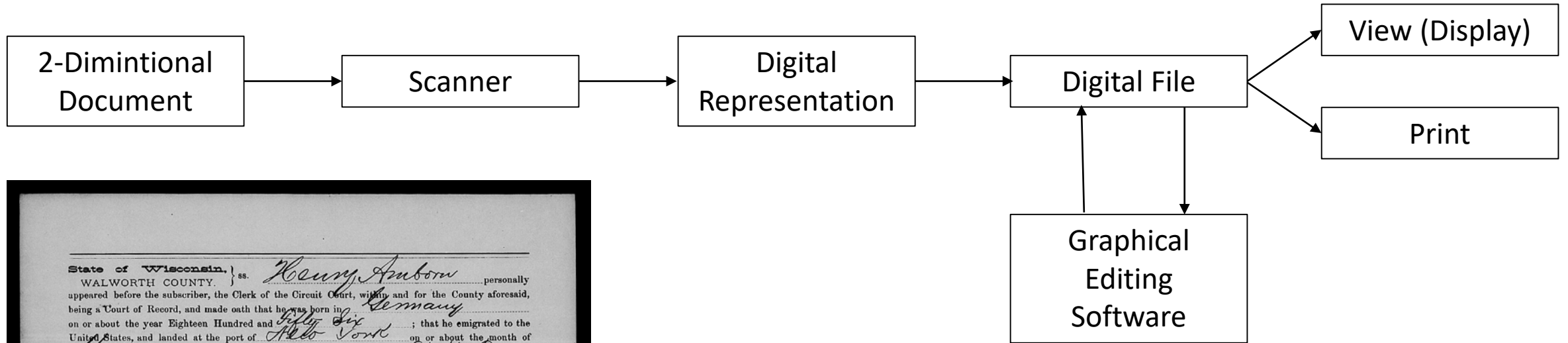


[Wikipedia](https://en.wikipedia.org/wiki/Digital_image)

https://en.wikipedia.org/wiki/Digital_image

Accessed 5 Aug 2019

Creating Digital Images



3-D Image

Digital Camera

2-Dimintional Document

Scanner

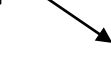
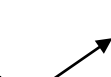
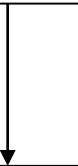
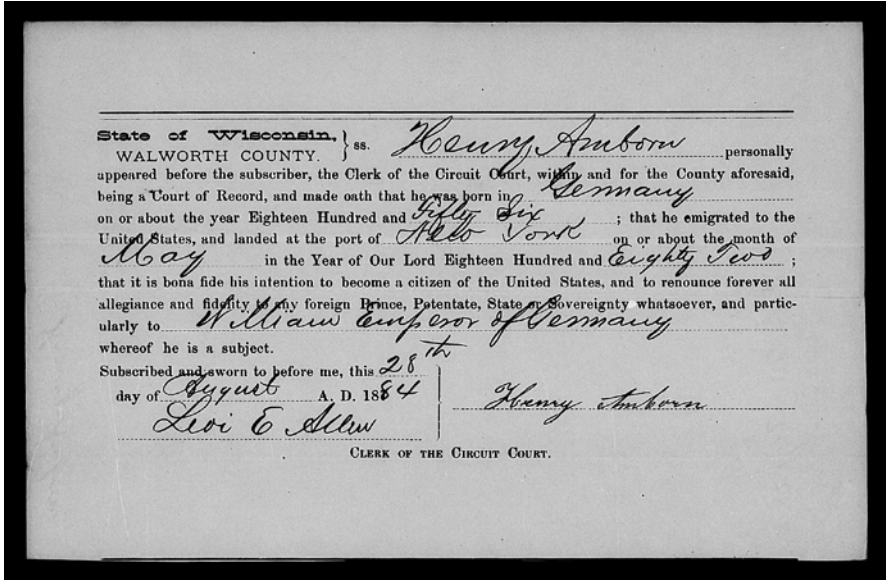
Digital Representation

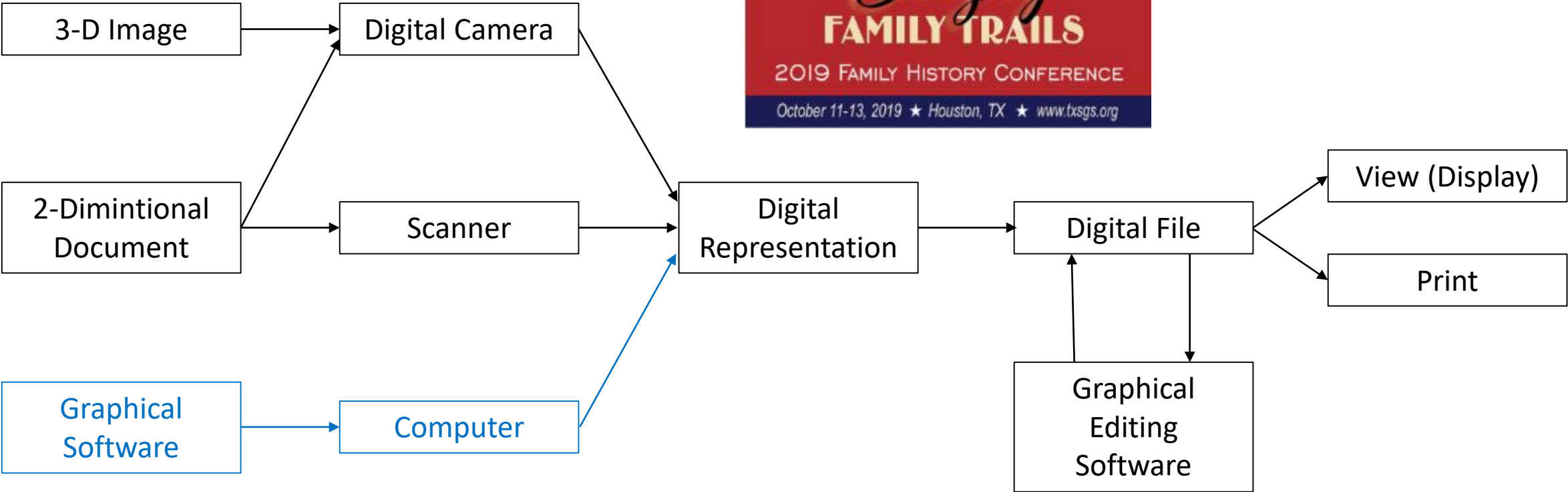
Digital File

View (Display)

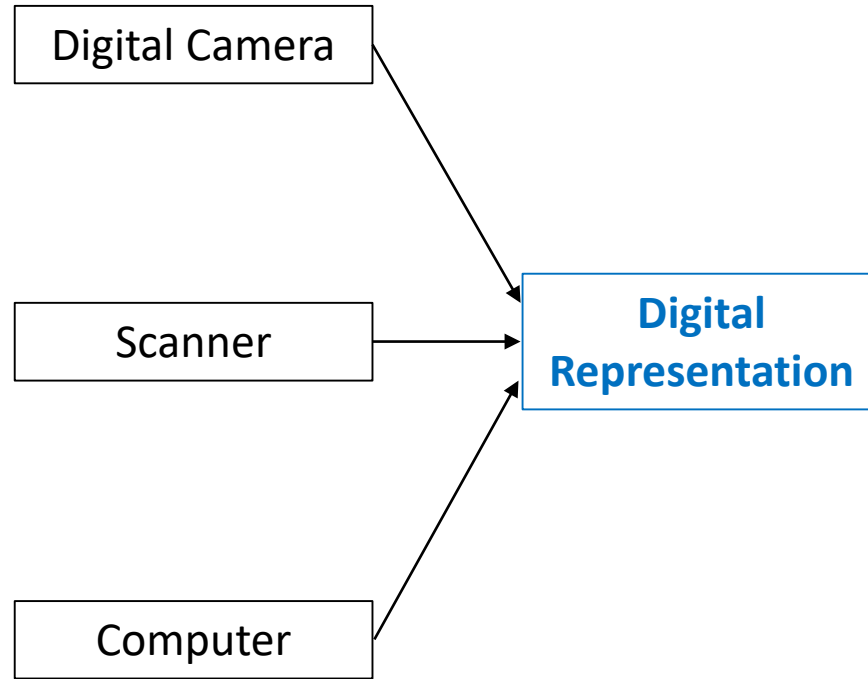
Print

Graphical Editing Software





“Born Digital”



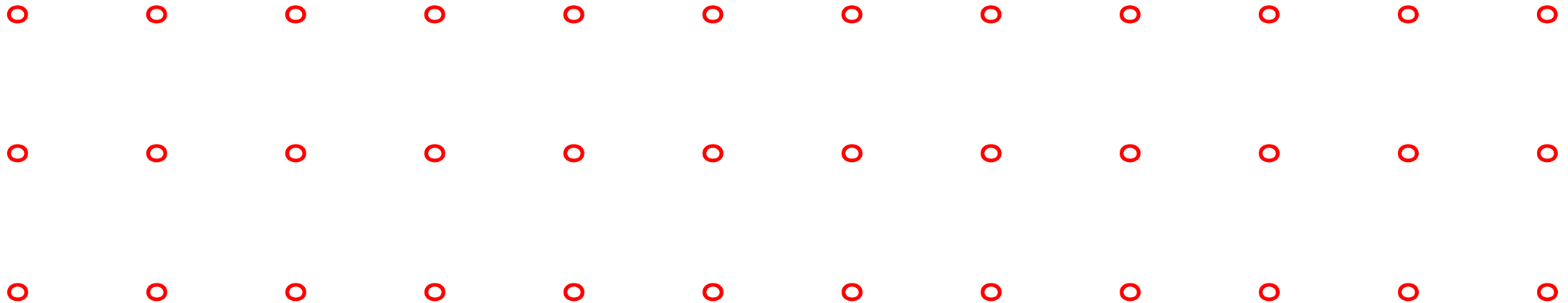
*fram til år 1800**

* - Norwegian: "Until the year 1800"

A grid of red dots is overlaid on the text "fram til år 1800". The dots are arranged in three rows. The top row has 13 dots. The middle row has 13 dots, with the first dot positioned at the start of the word "fram" and the last dot at the end of "1800". The bottom row has 13 dots, with the first dot positioned at the start of "fram" and the last dot at the end of "1800".

fram til år 1800

Each **dot** is referred to as a **Picture Element**
a.k.a. **Pixel**



The number of Pixels determines the
Resolution of the image



Fewer Pixels => **Low Resolution**



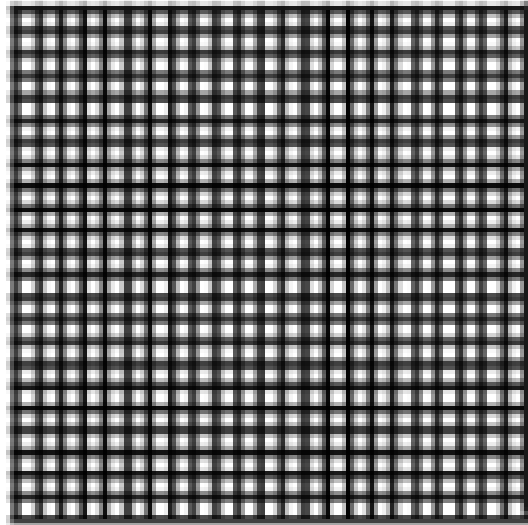
fram til år 1800

Lots of Pixels => High Resolution

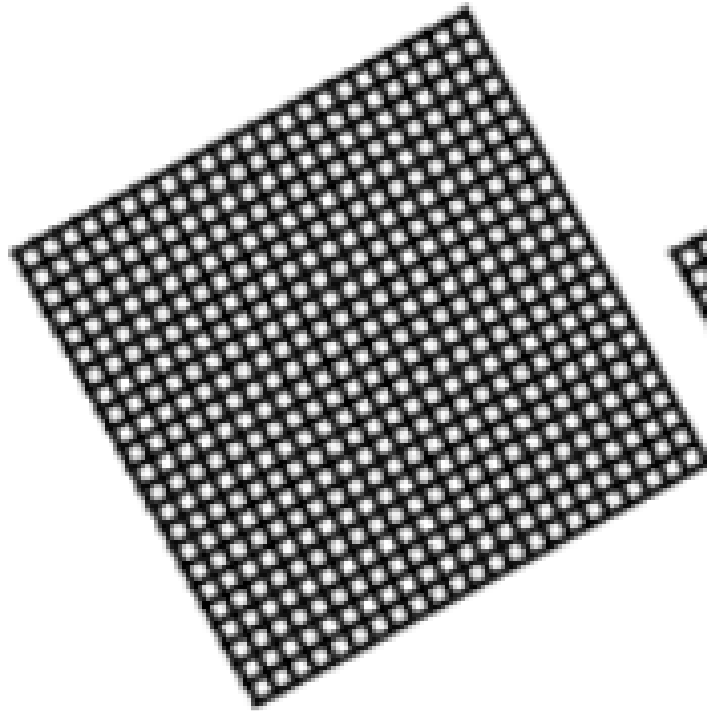
Moiré Pattern

- A visual perception that occurs when viewing a set of lines or dots superimposed on another set of lines or dots.
- This is a common problem encountered when scanning images from newspapers, magazines and pictures created on a printer.

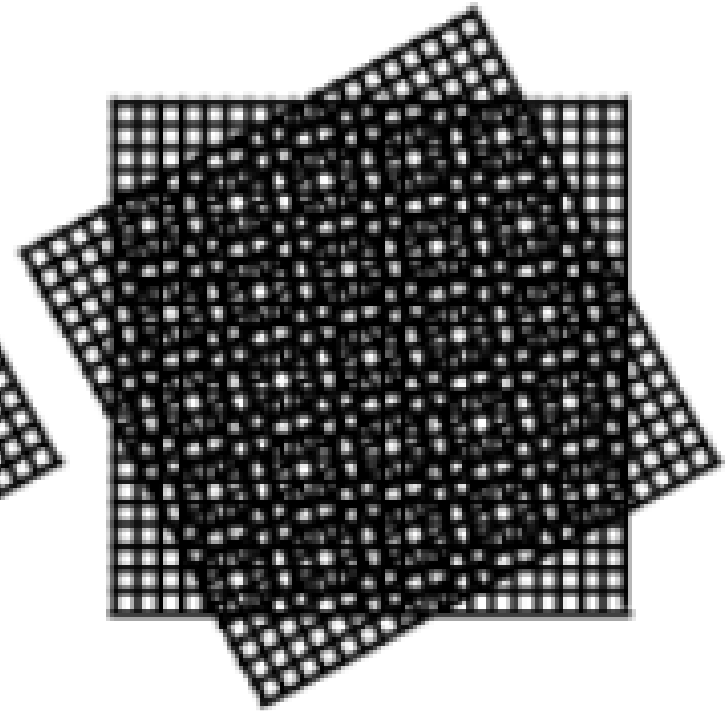
Moiré Pattern



Pattern 1



Pattern 2



Moiré







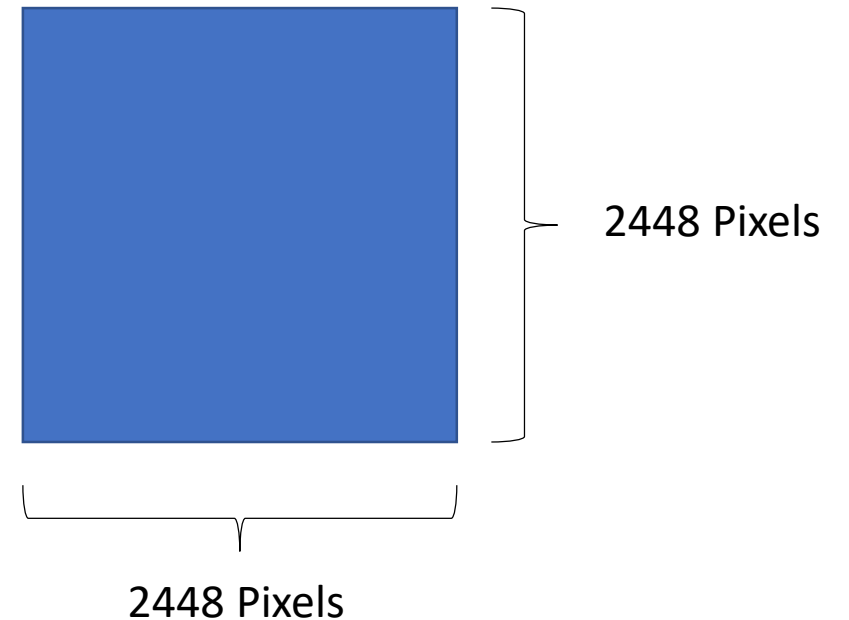
Aspect Ratio

The Ratio of the **Width** versus the **Height** of an image

Aspect Ratio

The Ratio of the **Width** versus the **Height** of a digital image

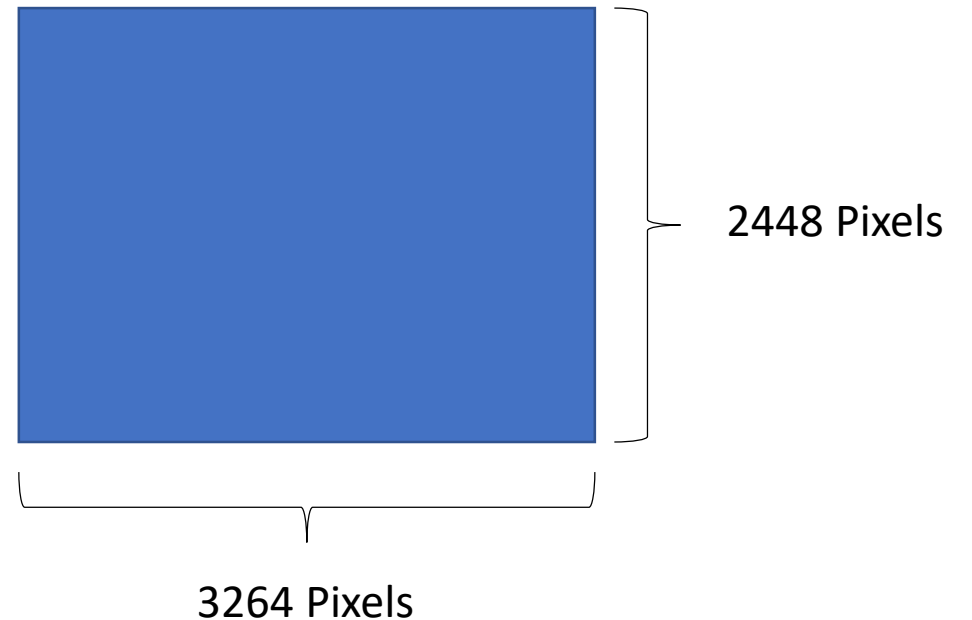
- 2448 x 2448 pixel image
 - $2448 / 2448 = 1 : 1$



Aspect Ratio

The Ratio of the **Width** versus the **Height** of a digital image

- 3264 x 2448 pixel image (iPhone 6)
 - $3264 / 2448 = 1.33 : 1$



Aspect Ratio

The Ratio of the **Width** versus the **Height** of a digital image

- 3456 x 2304 pixel image (Cannon Rebel)
 - $3456 / 2304 = 1.5 : 1$

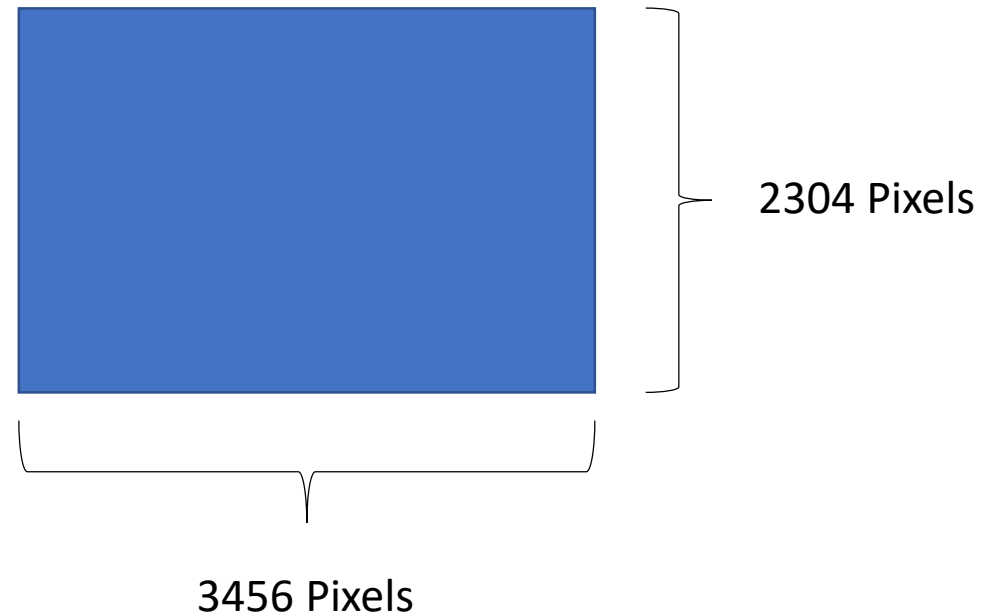


Image Types

- Black and White
- Color
- Gray Scale

Image Type: **Black and White**

The digitizing device examines each Pixel:

- If there is **something** there, it is recorded as a **Black** value
- If there is **nothing** there, it is recorded as a **White** value

Bygdebok for Nesna, bind 1


NESNA SOGN

fram til år 1800



ØYVIND JENSSEN

NESNA 1996

 EPSON Scan Mode:
Professional Mode ▾

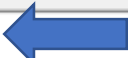
Settings

Name: ▾


Original

Document Type: ▾
Document Source: ▾
Auto Exposure Type: ▾

Destination

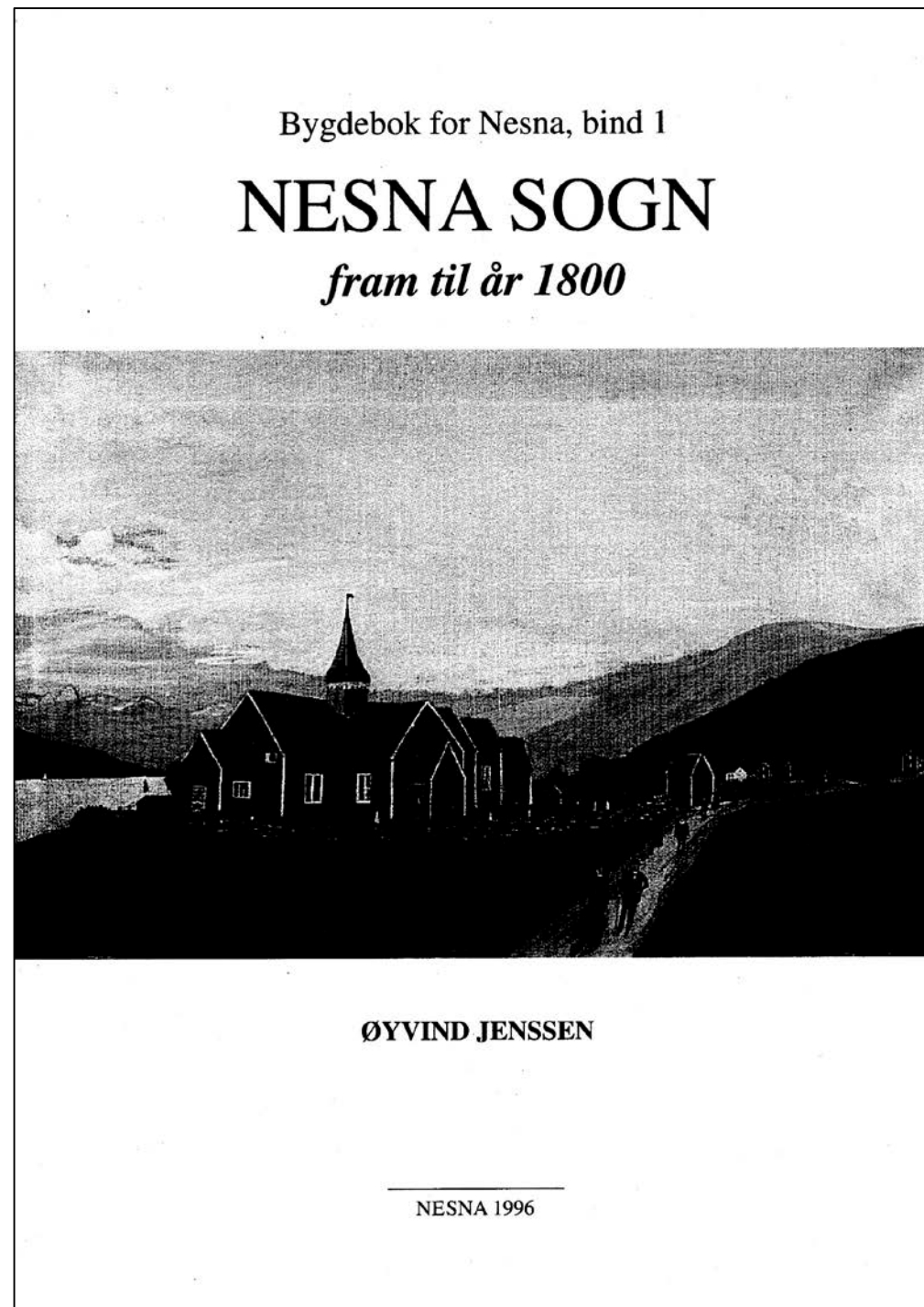
+ Image Type: ▾ 

Resolution: ▾ dpi
Document Size: W H in. ▾

+ Target Size: ▾ 

Adjustments

Threshold:



Threshold

- Adjusts the point between 'nothing' (white) and 'something' (Black)
- On my scanner, this can range in value from 0 to 255

EPSON Scan Mode:
Professional Mode

Settings

Name: Save Delete

Original

Document Type:

Document Source:


Auto Exposure Type:

Destination

+ Image Type:

Resolution: dpi

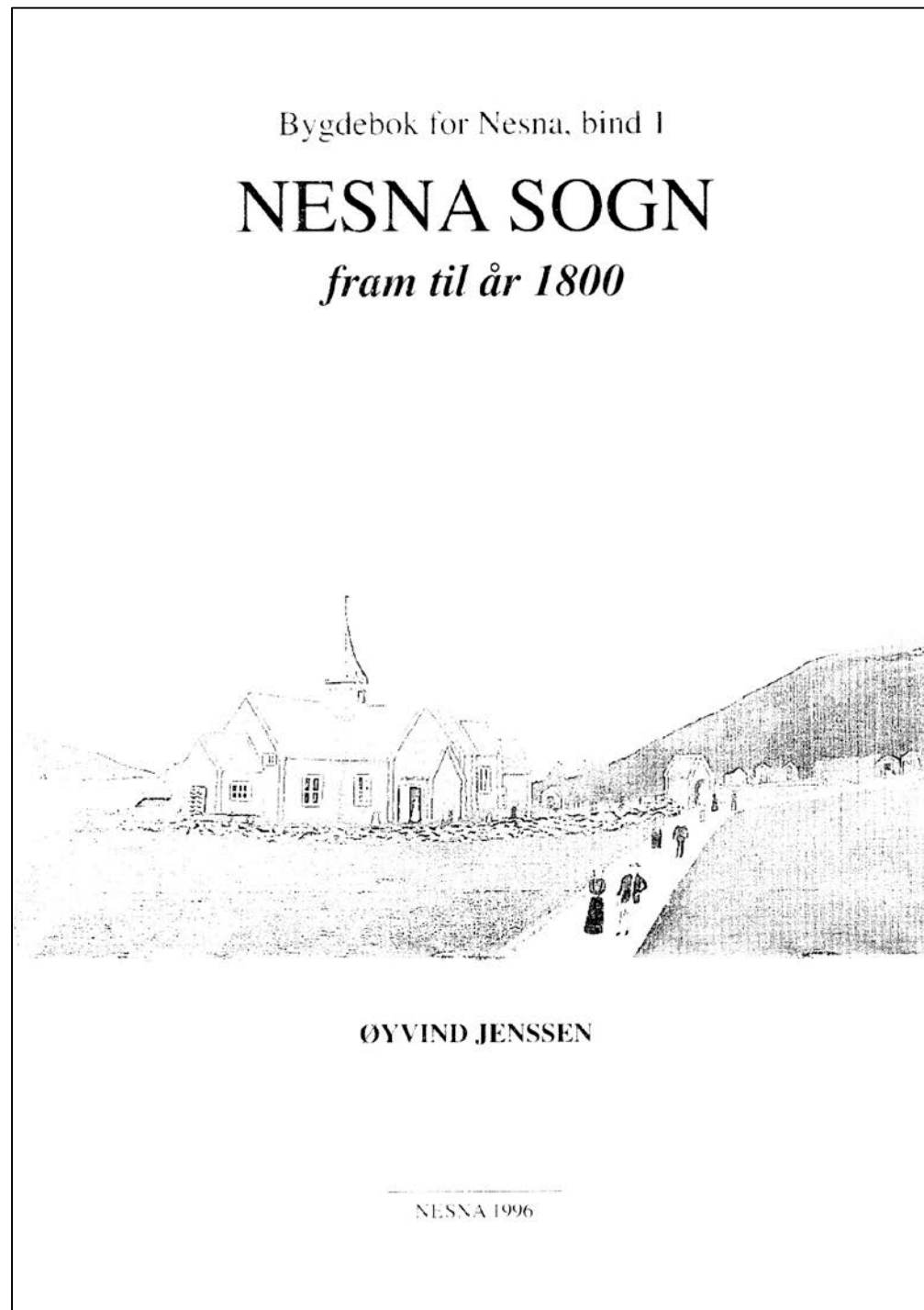
Document Size: W H in.

+ Target Size: 

Adjustments

Threshold:

Threshold: 10



EPSON Scan Mode:
Professional Mode

Settings

Name: Save Delete

Original

Document Type:

Document Source:

Auto Exposure Type:

Destination

+ Image Type:

Resolution: dpi

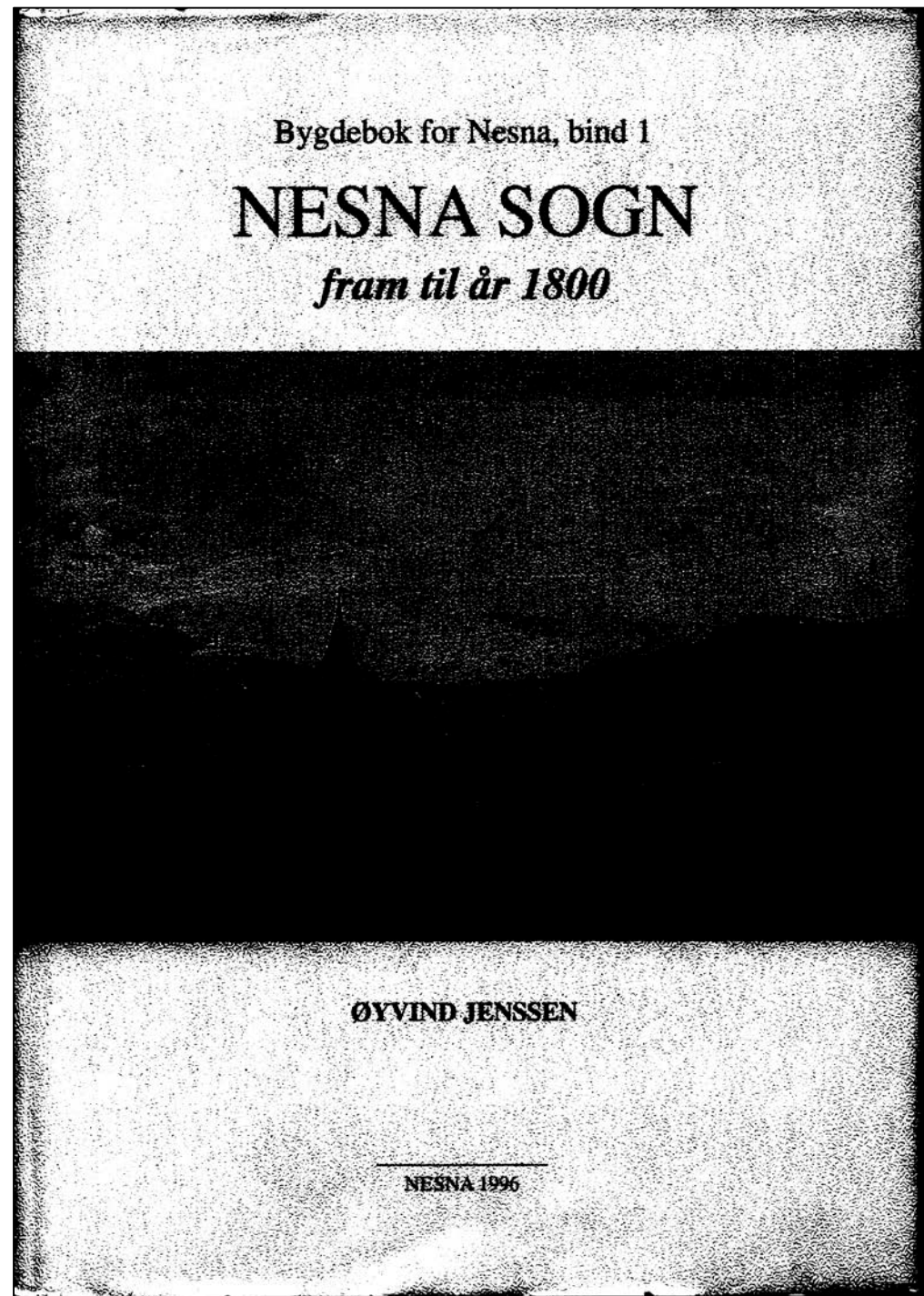
Document Size: W H in.

+ Target Size:

Adjustments

Threshold:

Threshold: 200



EPSON Scan Mode: Professional Mode

Settings

Name: Current Setting

Save Delete

Original

Document Type: Reflective

Document Source: Document Table

Auto Exposure Type: Document

Destination

+ Image Type: Black & White

Resolution: 1200 dpi

Document Size: W 8.50 H 11.70 in.

+ Target Size: Original

Adjustments

Threshold: 110

Threshold: 110

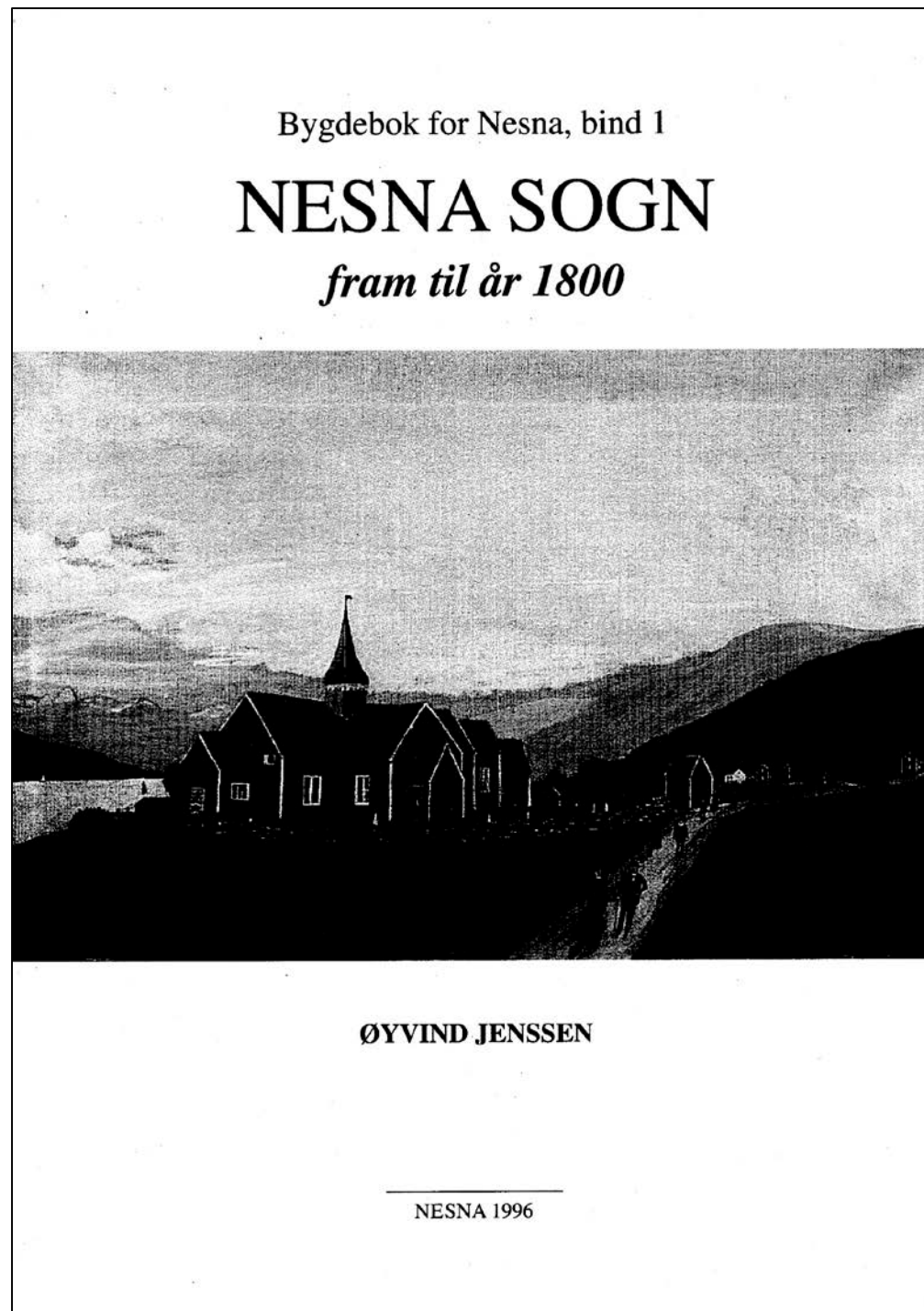


Image Type: Black and White

- Good for lines and simple drawing
- OK for text
- Not so good for pictures

Advantage: Small files

- Each pixel requires one bit
 - 0 for Black
 - 1 for White

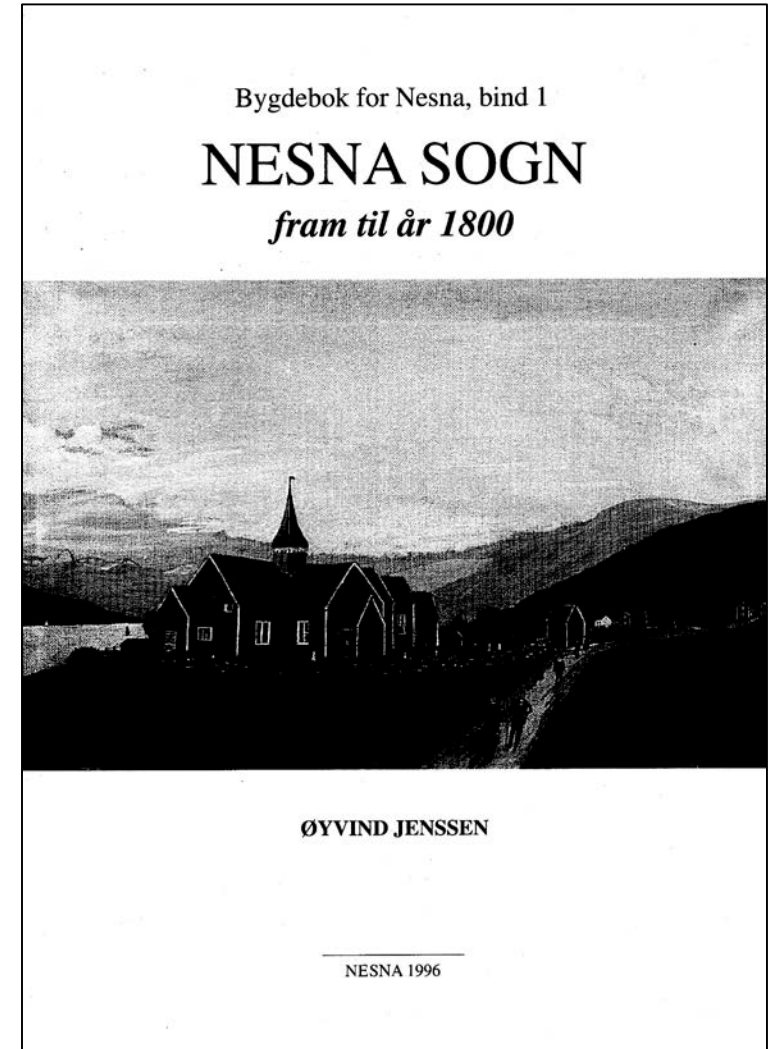



Image Type: Color

- The digitizing device examines each Pixel
- The color of each pixel is recorded

 EPSON Scan

Mode: Professional Mode

Settings

Name: Current Setting

Save Delete

Original

Document Type: Reflective

Document Source: Document Table

Auto Exposure Type: Document

Destination

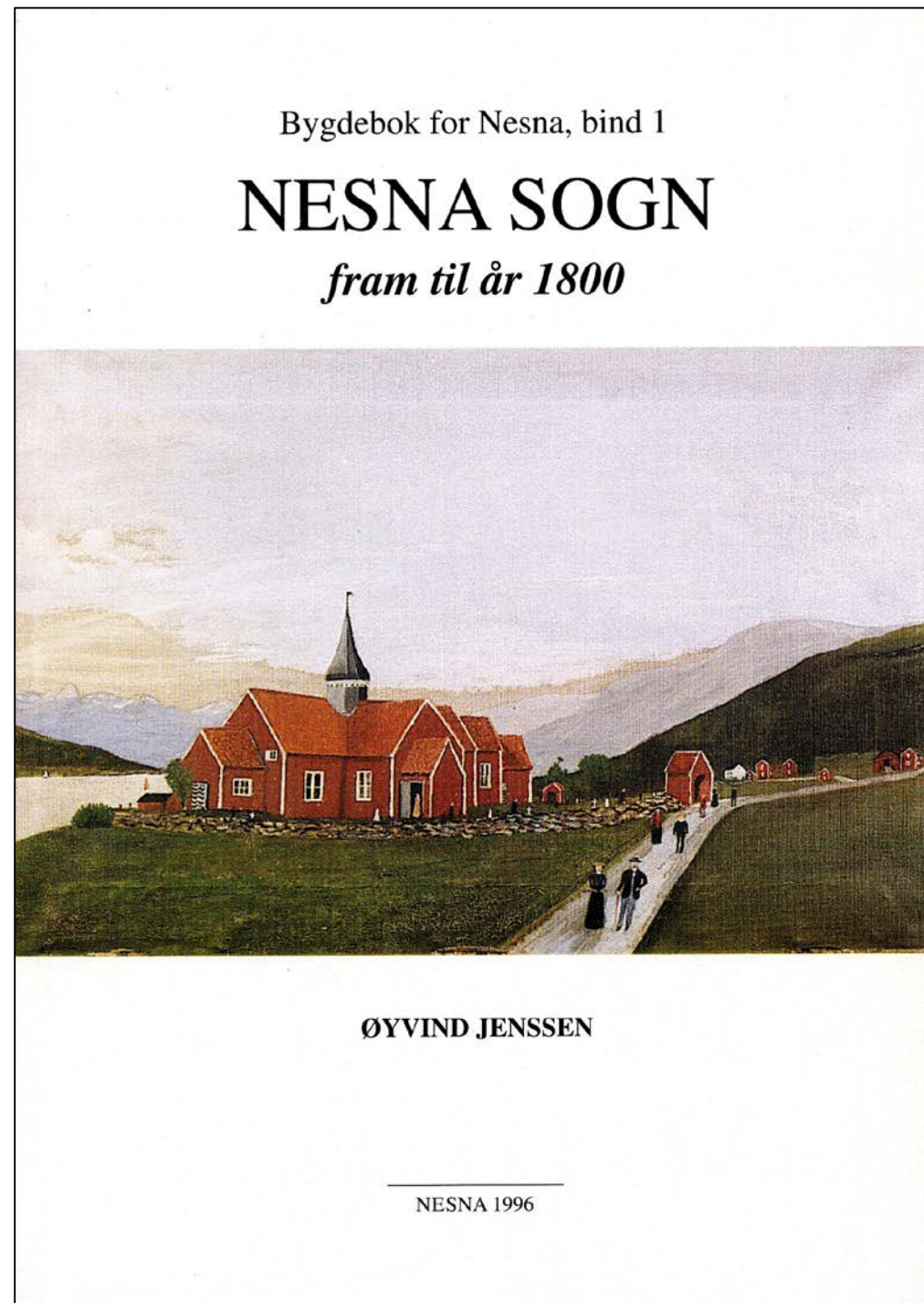
+ Image Type: 24-bit Color

Resolution: 1200 dpi

Document Size: W 8.50 H 11.70 in.

+ Target Size: Original

Adjustments



Computer Colors

- Each pixel's color is broken down into three **Primary Color** Values
 - Red
 - Green
 - Blue

Computer Colors

- Each pixel's color is broken down into three **Primary Color** Values
 - Red
 - Green
 - Blue
- These colors can be mixed in varying intensities to create any other color



Computer Colors

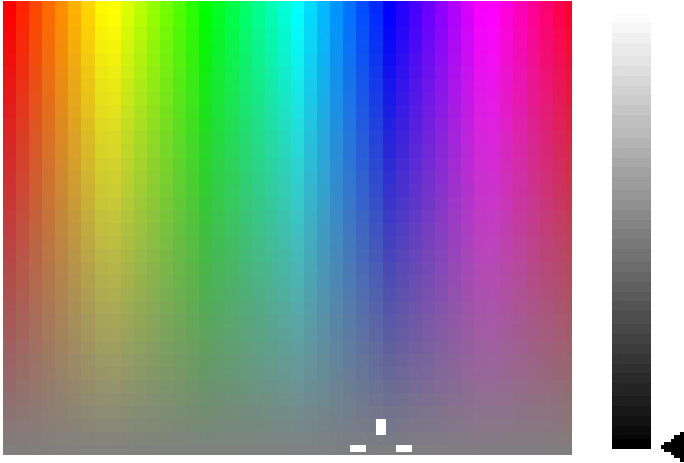
- Each pixel's color is broken down into three **Primary Color** Values
 - Red
 - Green
 - Blue
- These colors can be mixed in varying intensities to create any other color
- Each color has a unique numeric value
 - By default, each color's value usually ranges from 0 to 255

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

0



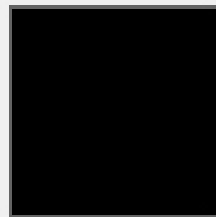
Green:

0



Blue:

0



Current

Black

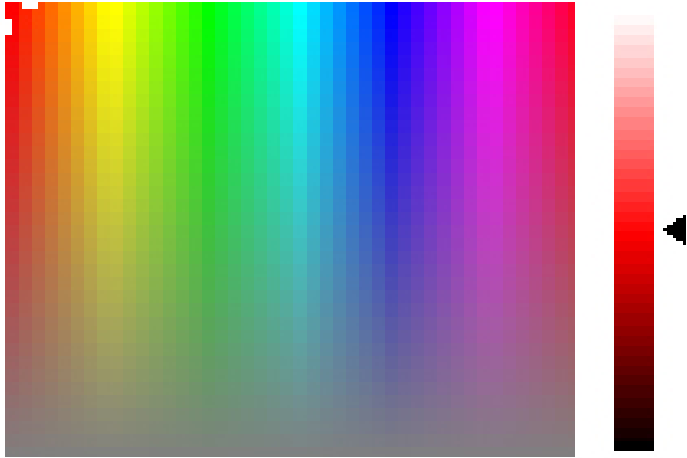
- Absence of all/any colors
- Red, Green and Blue components are all 0 (minimum)

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

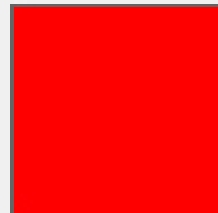
255

Green:

0

Blue:

0



Current

Red

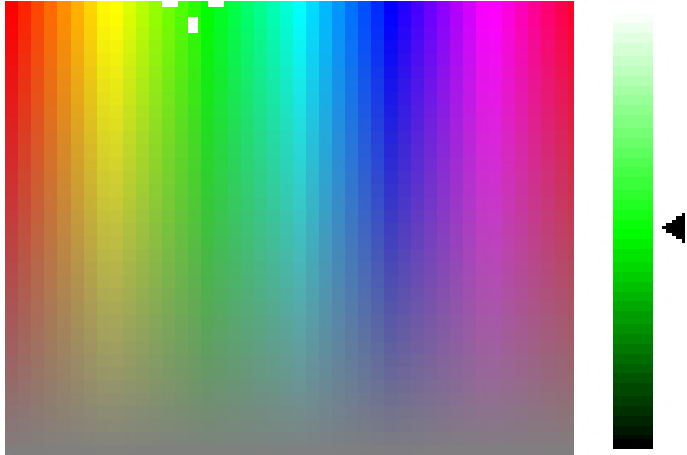
- Red is 255 (Maximum)
- Green is 0 (Minimum)
- Blue is 0 (Minimum)

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

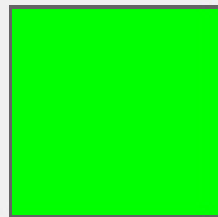
0

Green:

255

Blue:

0



Current

Green

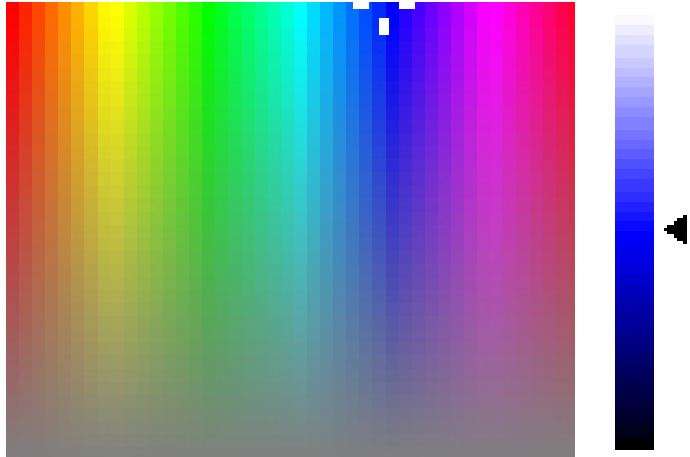
- Red is 0 (Minimum)
- Green is 255 (Maximum)
- Blue is 0 (Minimum)

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

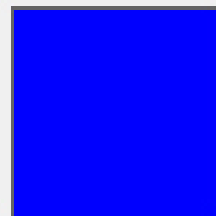
0

Green:

0

Blue:

255



Current

Blue

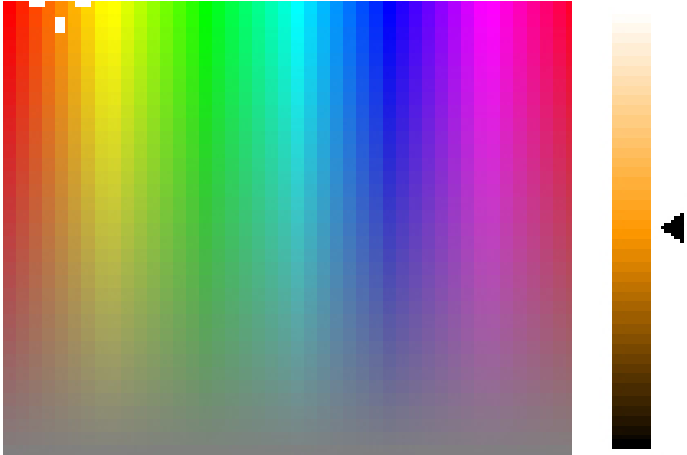
- Red is 0 (Minimum)
- Green is 0 (Minimum)
- Blue is 255 (Maximum)

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

255

Green:

153

Blue:

0



Orange

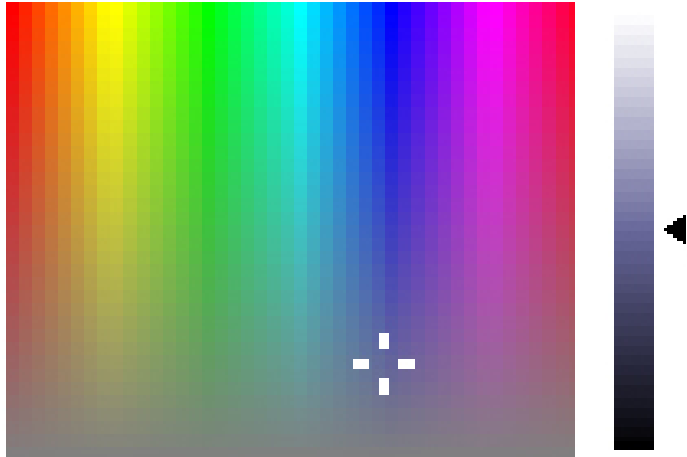
- Combination of Colors
- Red is 255 (Maximum)
- Green is 153
- Blue is 0 (Minimum)

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

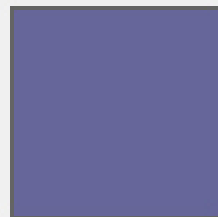
102

Green:

102

Blue:

153



Current

Purple

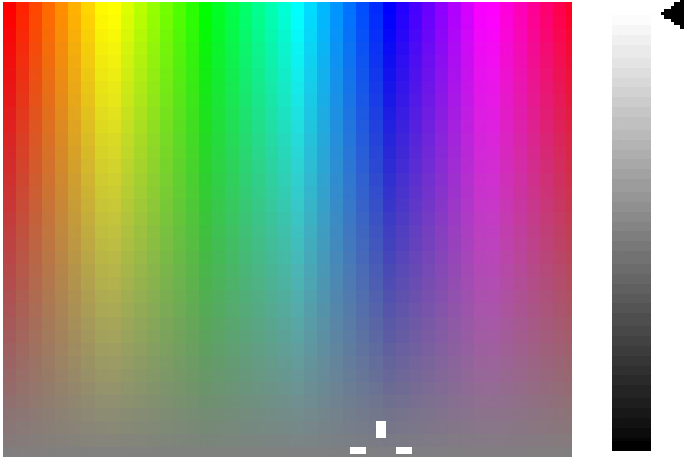
- Combination of Colors
- Red is 102
- Green is 102
- Blue is 153

Colors

Standard

Custom

Colors:



Color model:

RGB

Red:

255

Green:

255

Blue:

255



Current

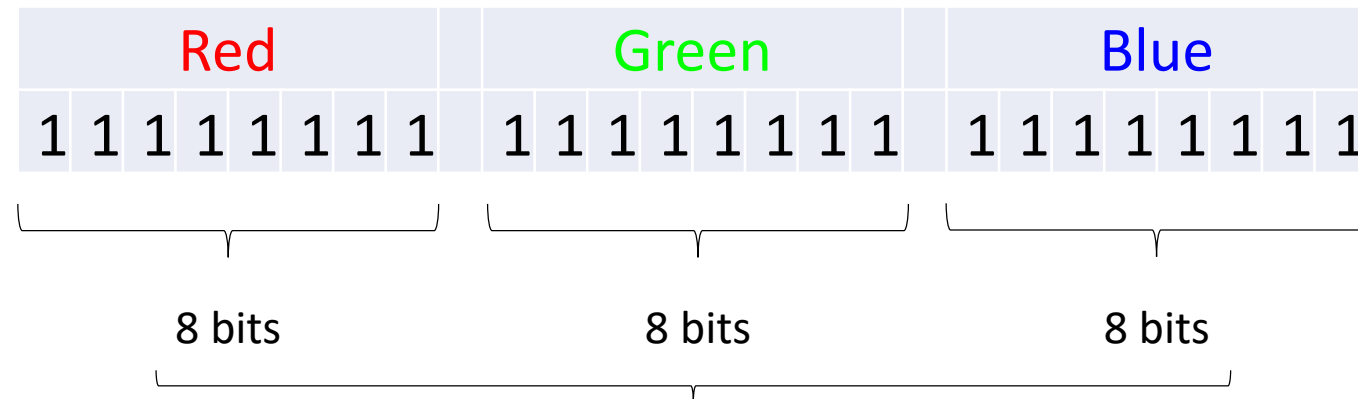
White

- Combination of all colors
- Red is 255 (Maximum)
- Green is 255 (Maximum)
- Blue is 255 (Maximum)



Saving Colors

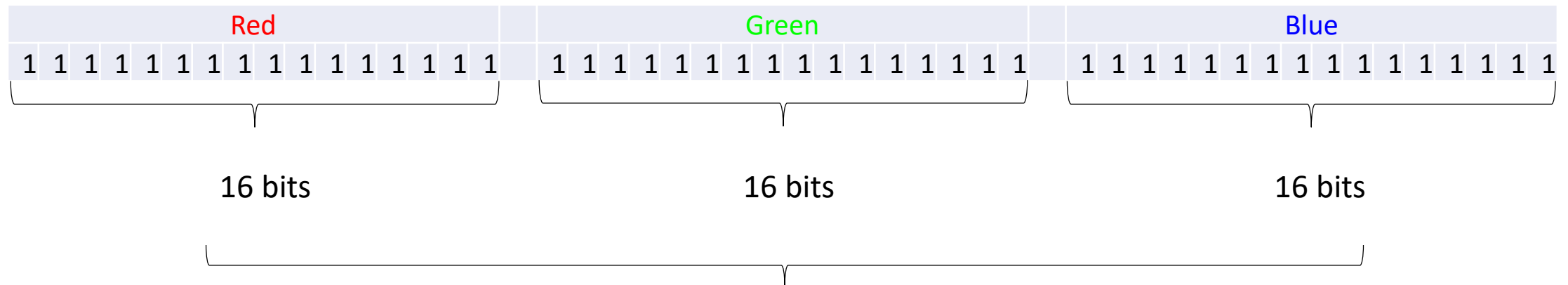
- Each color value ranges from 0 to 255
- These values can be stored in an 8-bit binary location



24-bit Color Depth
16,777,216 unique colors

48-bit Color Depth

- Each color value ranges from 0 to 65,536
- These values can be stored in an 16-bit binary location



48-bit Color Depth
281,474,976,700,000 unique colors

Image Type: Grayscale

- The digitizing device examines each Pixel
- The color of each pixel is recorded
 - But the color palate is limited to shades of Gray
 - Each color component (Red, Green, Blue) has the exact same value

Equal Parts Red, Green and Blue


Colors

Standard Custom

Colors:

Color model: Grayscale

0



Current

Detailed description: This panel shows the 'Colors' dialog with the 'Custom' tab selected. The 'Color model' is set to 'Grayscale' and the value is 0. A vertical slider is positioned at the bottom. The 'Current' color is a solid black square.


Colors

Standard Custom

Colors:

Color model: Grayscale

132



Current

Detailed description: This panel shows the 'Colors' dialog with the 'Custom' tab selected. The 'Color model' is set to 'Grayscale' and the value is 132. A vertical slider is positioned at approximately 1/3 of the way up. The 'Current' color is a dark gray square.


Colors

Standard Custom

Colors:


Color model: Grayscale

255



Current

Detailed description: This panel shows the 'Colors' dialog with the 'Custom' tab selected. The 'Color model' is set to 'Grayscale' and the value is 255. A vertical slider is positioned at the top. The 'Current' color is a white square.

 EPSON Scan

Mode: Professional Mode

Settings

Name: Current Setting

Save Delete

Original

Document Type: Reflective

Document Source: Document Table

Auto Exposure Type: Document

Destination

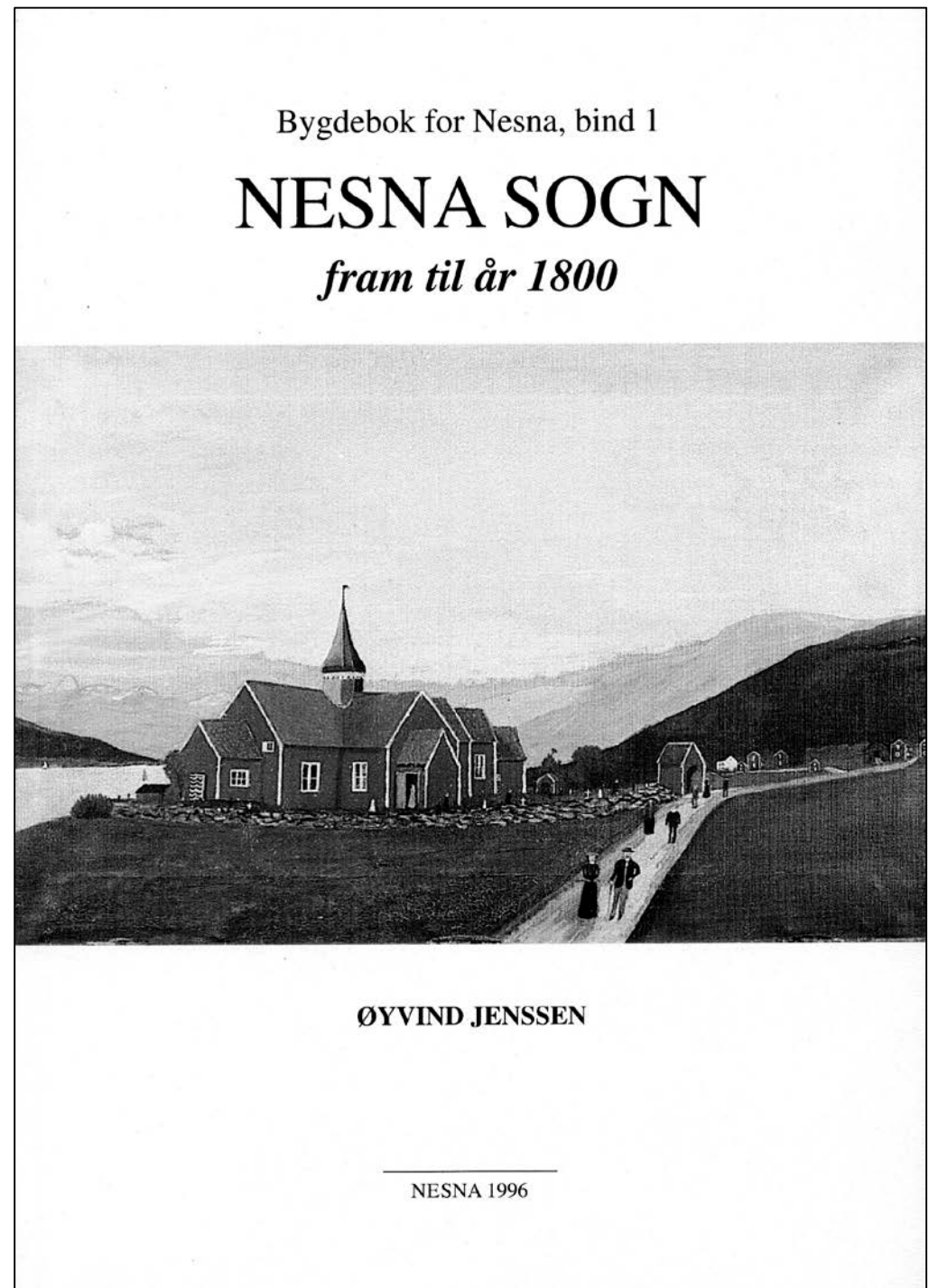
+ Image Type: 8-bit Grayscale

Resolution: 1200 dpi

Document Size: W 8.50 H 11.70 in.

+ Target Size: Original

Adjustments



Grayscale Storage

- Since the Red, Green and Blue values are always the same, only one value is stored

- **8-bit color depth**

- Shades of Gray in 256 steps

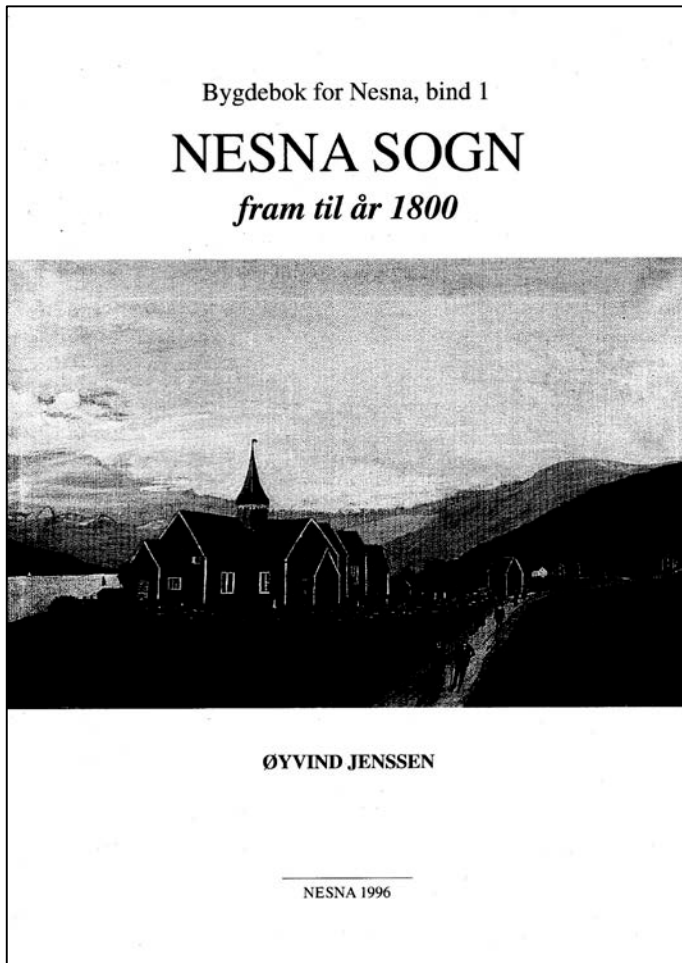


- **16-bit color depth**

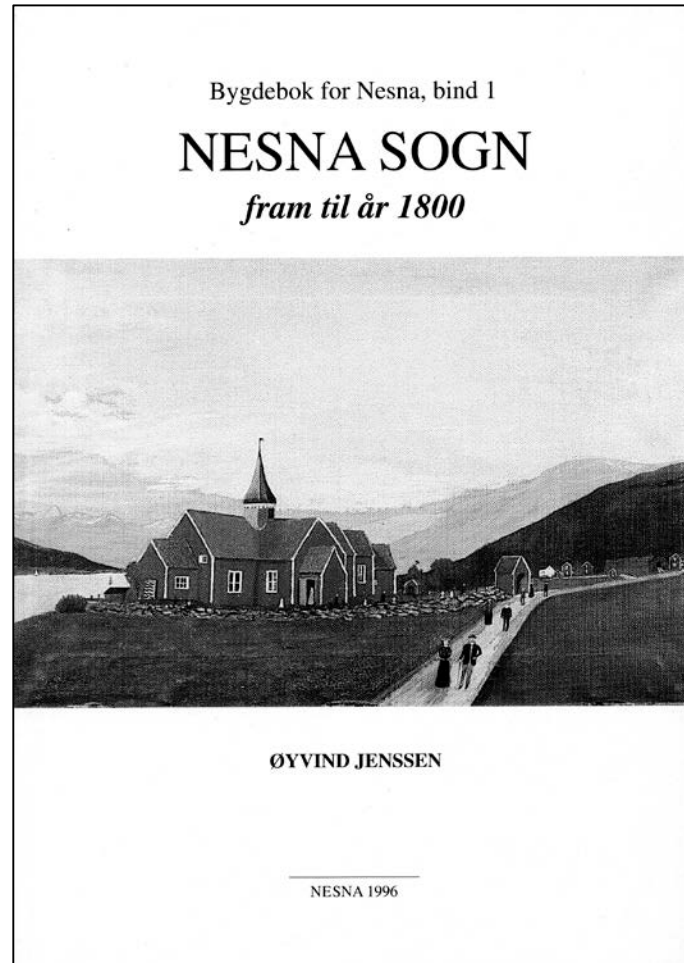
- Shades of Gray in 65,536 steps



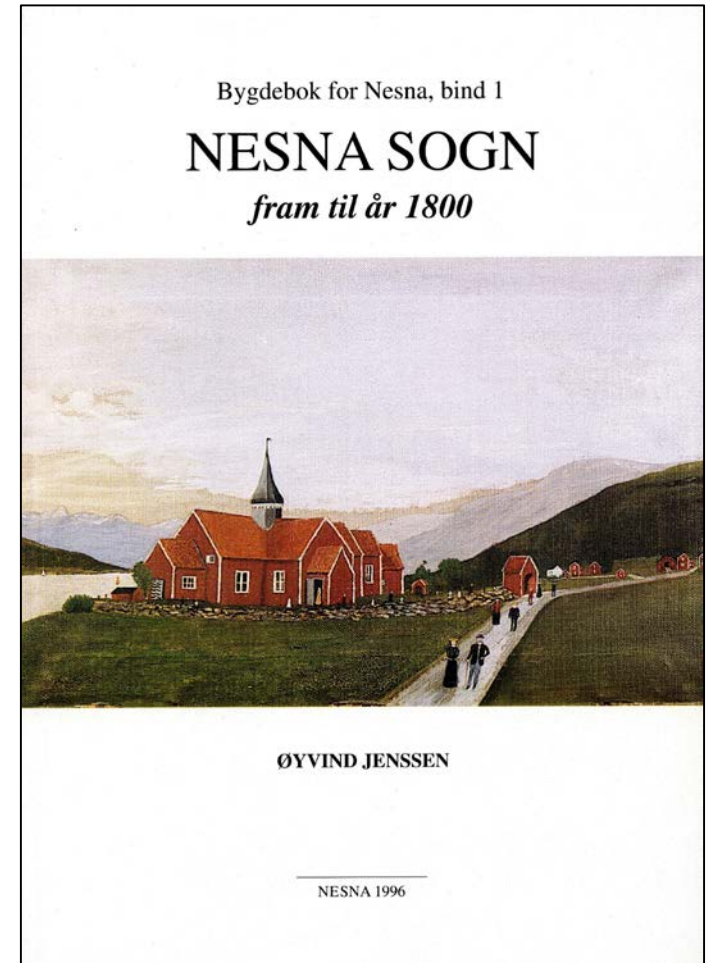
Three Image Types



Black and White

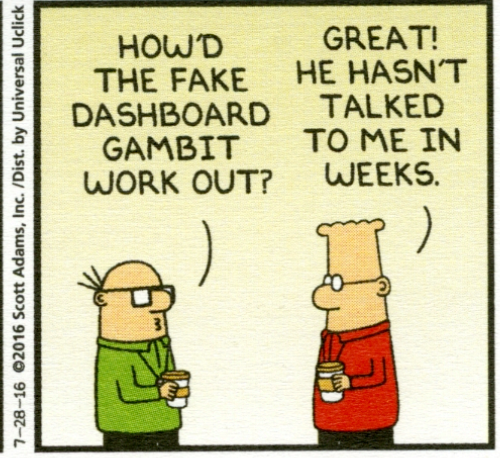
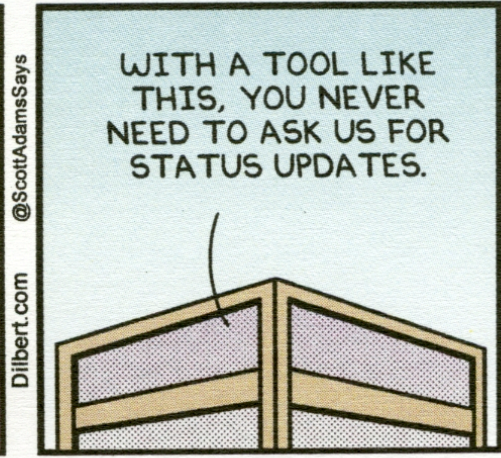
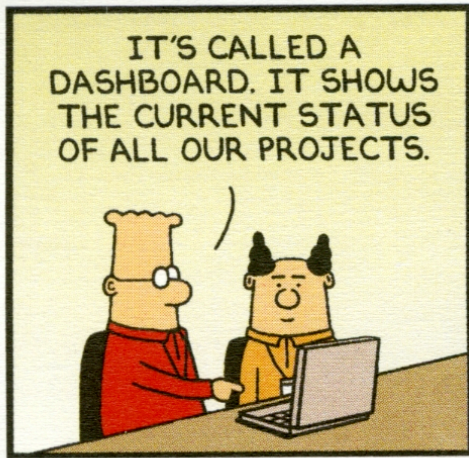


Greyscale



Color

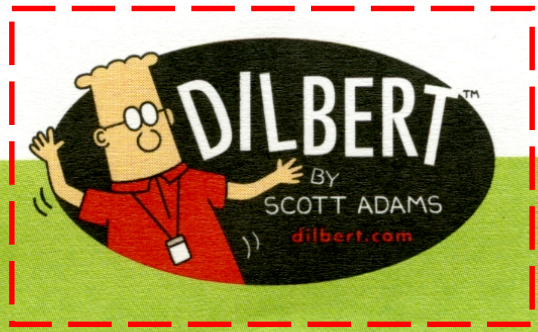
Image Size vs. Resolution



@ScottAdamsSays
Dilbert.com

7-28-16 ©2016 Scott Adams, Inc. /Dist. by Universal Uclick

~2"



SAT/SUN

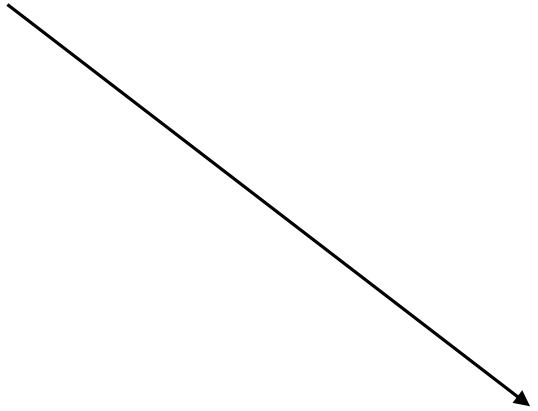
JULY 27/28

Scanned using a Flatbed Scanner at a variety of resolutions...

←————— 1920 Pixels —————→
(About 90 Pixels / Inch)

1080 Pixels

25 dpi (Dots per Inch)



See all photos + Add to



Edit & Create Share Print ...

50 dpi

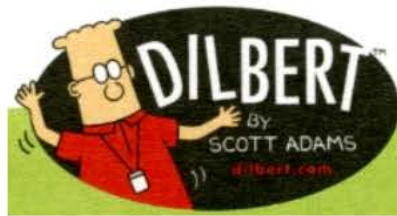


See all photos + Add to

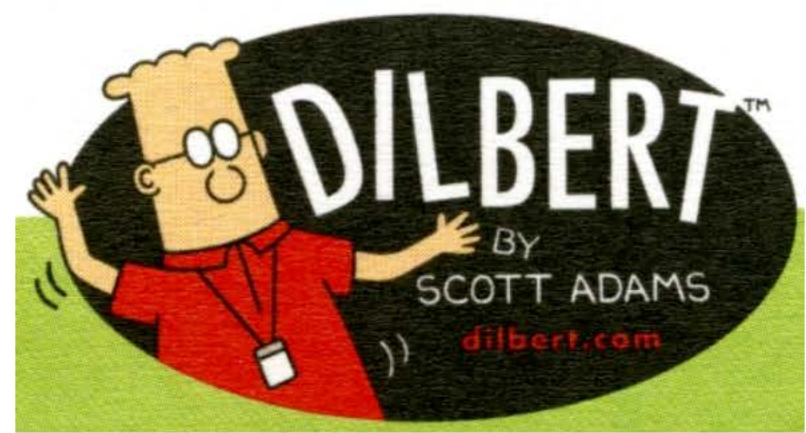


Edit & Create Share Print ...

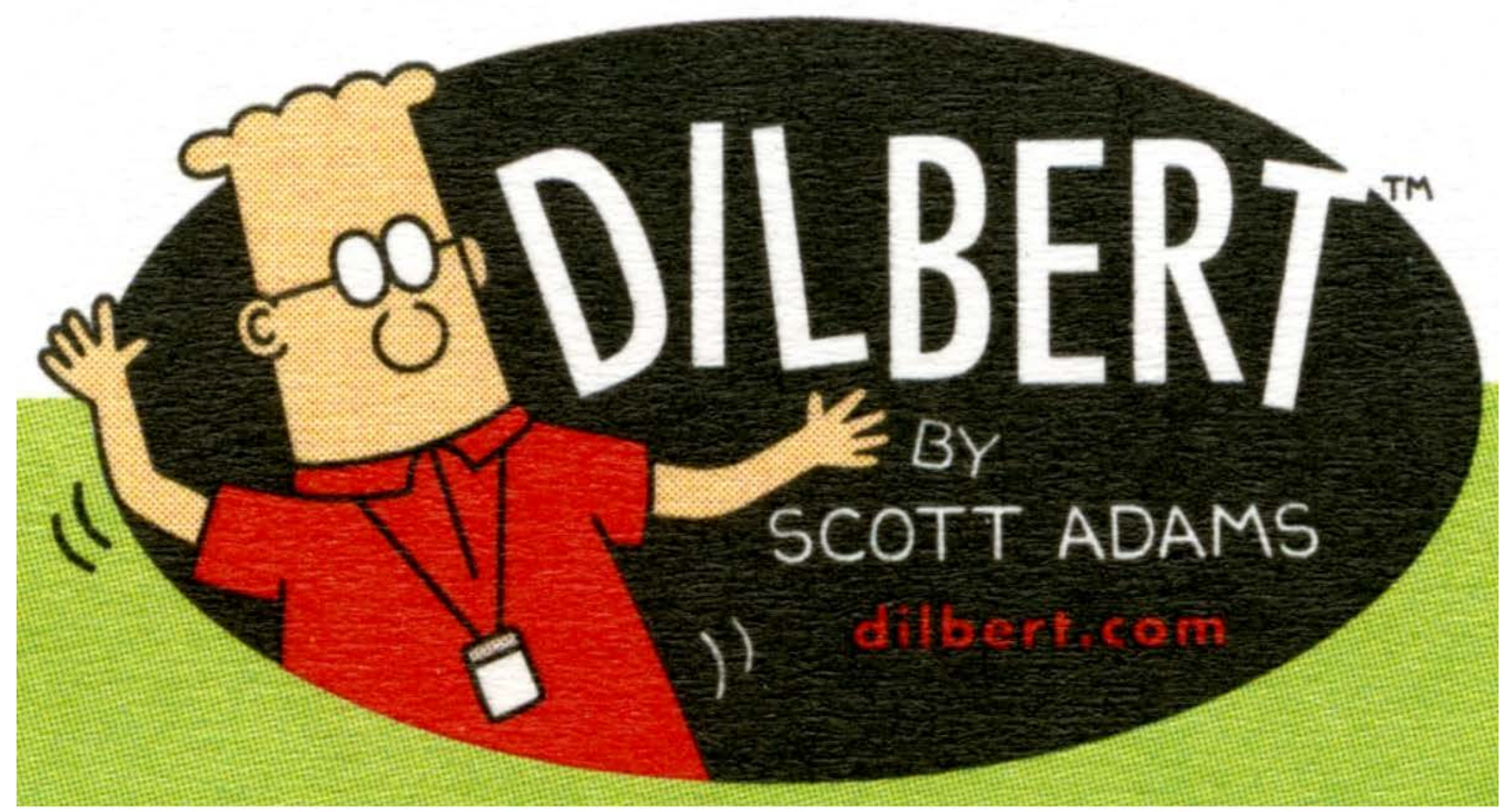
150 dpi



300 dpi



600 dpi



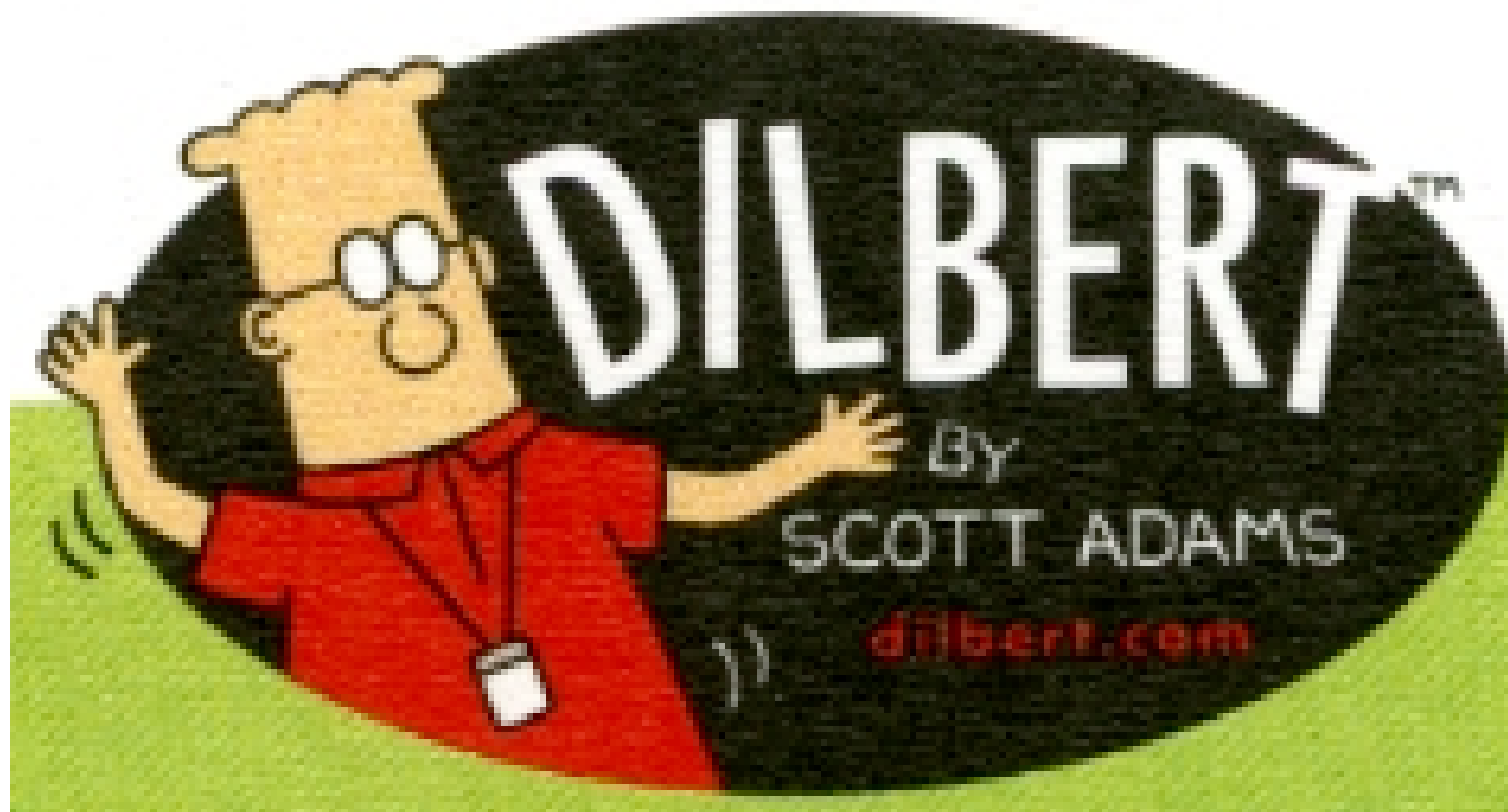
25 dpi



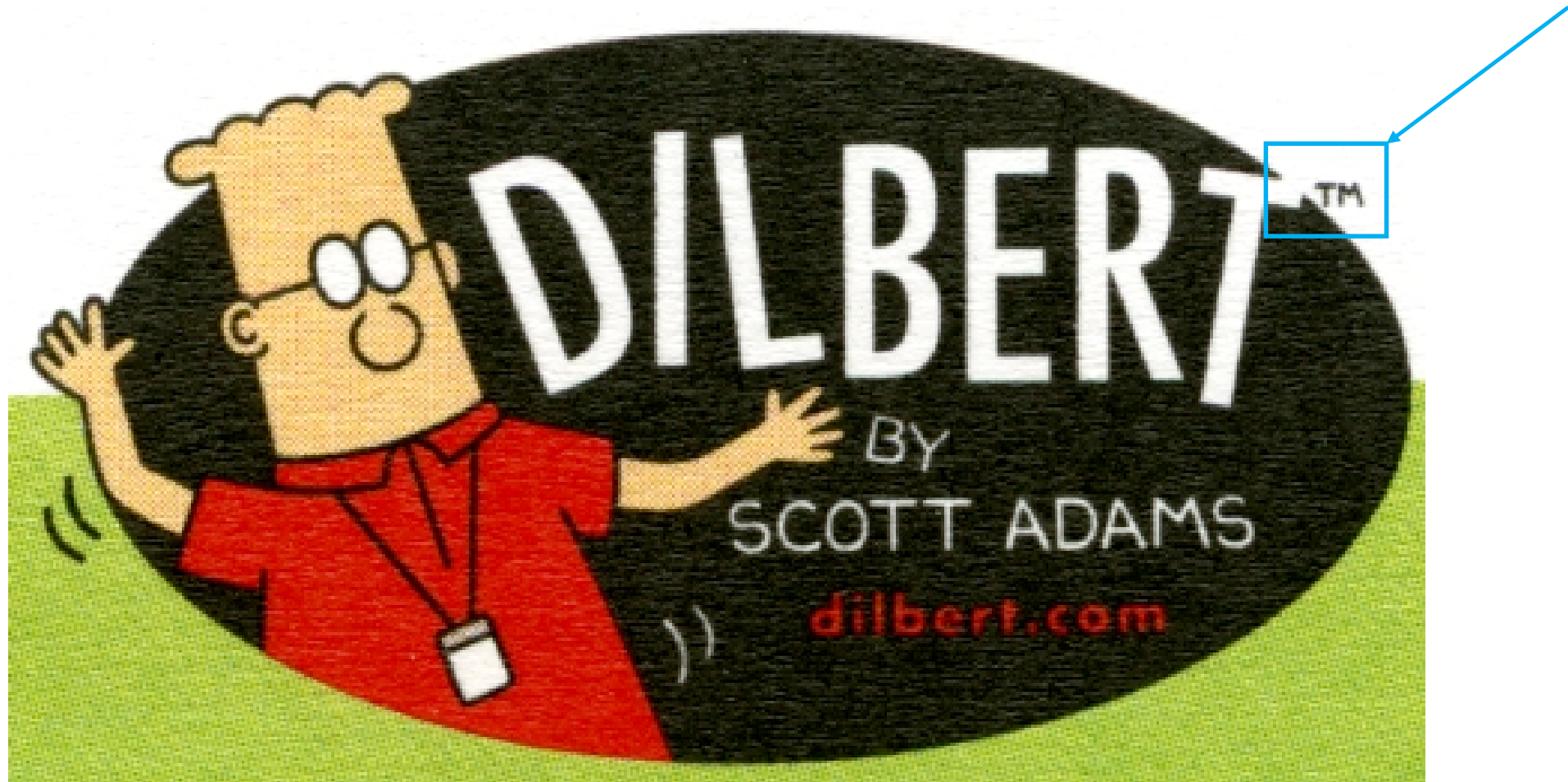
Resolution: 50 dpi



Resolution: 150 dpi



Resolution: 300 dpi



Resolution: 300 dpi



Key Concept

- When you digitize something, you need “enough” resolution
 - Small Original?
 - Plan to make it larger?
 - Digitize at a “high” resolution!

“Digitize at a High Resolution?”

- **Flatbed Scanner**

- You can adjust the resolution
- My Epson V700: 50 dpi -> 12,800 dpi

- **Digital Camera**

- Take maximum advantage of camera orientation
- Move the camera closer to the document

Together with all the privileges and appurtenances to the same belonging.

To Have and to Hold, The same to the said part of of the second part, its successors heirs and assigns forever.

And the said A. E. Hanson and Marie Hanson, his wife parts of the first part, hereby covenant that they are well and truly seized of a good and perfect title to the premises above conveyed in the law, in fee simple, and have good right and lawful authority to convey the same, and that the title so conveyed is clear, free and unincumbered, and that they will forever warrant and defend the same to the part of of the second part, its successors heirs and assigns, against all claims whatsoever.

Provided Always, and these presents are upon this express condition, that if the said part of of the first part, themselves, their heirs, executors and administrators, shall pay or cause to be paid to said part of of the second part, its successors heirs, executors, administrators or assigns, the just and full sum of Two Hundred

with interest thereon at the rate of ten per cent. per annum, payable annually

bearing even date herewith, executed by the said A. E. Hanson and Marie Hanson, his wife according to the conditions of one certain promissory note Parties of the first part, to the said part of of the second part, and shall, moreover have their interest

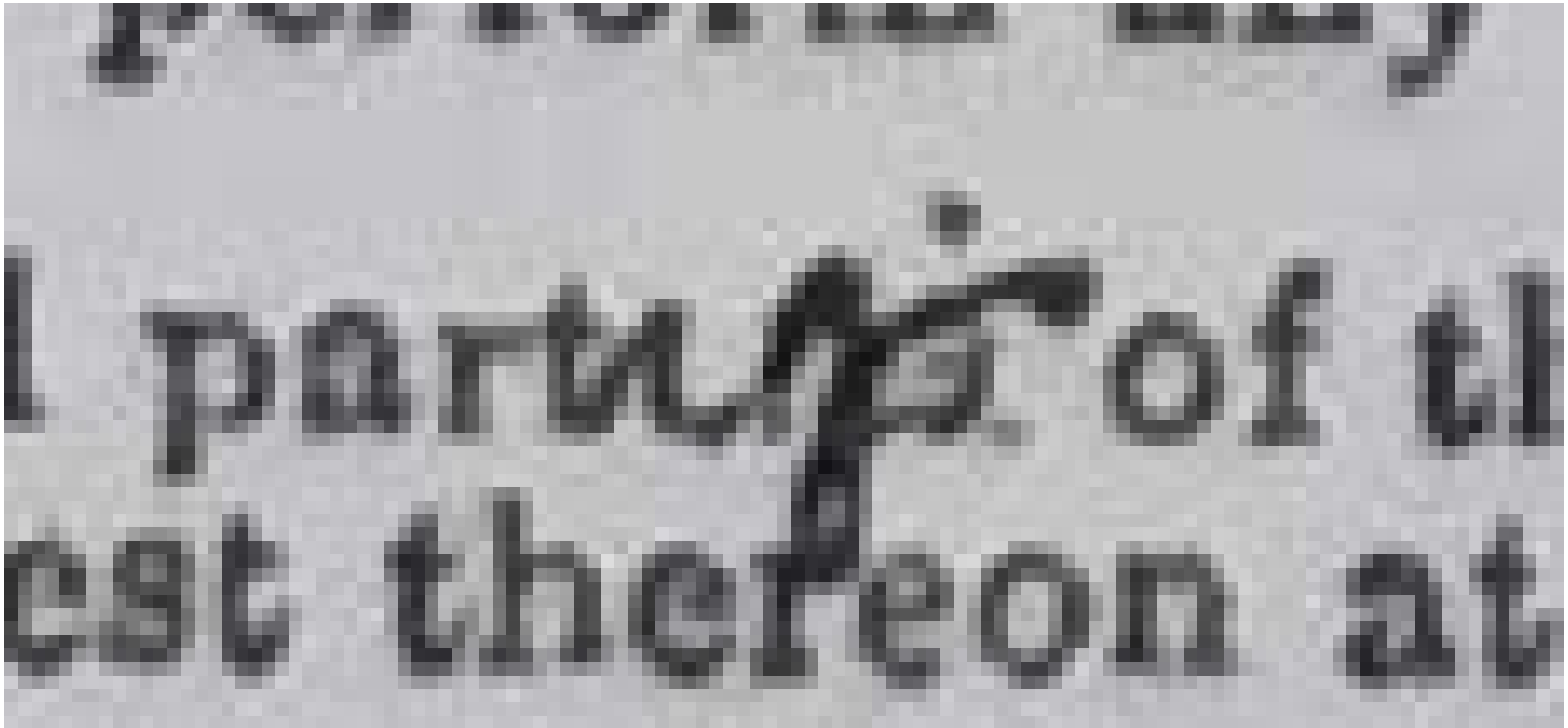
in said mortgaged premises, together with any interest therein which the said part of of the second part, its successors heirs, executors, administrators or assigns, may have therein, under and by virtue of this mortgage and during the continuance thereof, assessed and taxed together without separate valuation, to such first part as, the same as unincumbered real estate, and pay annually to the proper officers all taxes which shall be assessed on the said real estate; and shall deliver or exhibit receipts therefor to the said second part of, its successors heirs, executors, administrators or assigns, before the first day of May next after such taxes shall have become due and payable, it being expressly understood and agreed by and between the parties hereto that said taxes to be assessed and paid by said first part is, their heirs, executors, administrators or assigns as aforesaid, shall not be chargeable in any event or in any manner to the said second party, its successors heirs, executors, administrators or assigns, and shall not be used as an offset or counterclaim against the debt secured by this mortgage, and that said first party is, their heirs, executors, administrators or assigns, shall pay or cause to be paid annually to the proper officers, any and all tax or taxes, assessments, charges or licenses that shall be imposed on,

levied upon, or taxed against this mortgage or the indebtedness secured thereby, or against the said second party, its successors heirs, executors, administrators or assigns, on account or by reason of such mortgage, any interest therein or debt evidenced or secured thereby and shall deliver or exhibit receipts therefor to said second party, its successors heirs, executors, administrators or assigns, before the first day of May next after such taxes, assessments, charges or licenses, or any or either of them, shall have become due and payable, and shall insure and keep insured the buildings thereon against loss or damage by fire in the sum of Two Hundred Dollars, or over, in insurance companies to be approved by the said part of of the second part, its successors heirs or assigns, such insurance to be payable, in case of loss to the said party of of the second part, its successors heirs, or assigns, as to the mortgage interest may appear and the policy or policies of insurance to be held by the mortgagee, and in default thereof it shall be lawful for the said part of of the second part,

its successors heirs or assigns, to effect such insurance, and the premiums and other legal expenses and charges paid for effecting the same, together with interest thereon at the rate of ten per cent. per annum shall be a lien upon the said mortgaged premises, added to the amount of the said note and secured by these presents until the payment of said indebtedness then these presents shall be null and void. But in case of the non-payment of any sum of money, (either principal, interest or taxes,) at the time or times when the same shall become due, or of failure to insure said building agreeable to the conditions of these presents, or in case of failure to deliver or exhibit such receipts as above provided, or in case of the failure on the part of said part of of the first part to keep or perform any other agreement, stipulation or condition herein contained; then, in such case, the whole amount of the said principal sum shall at the option of the said part of of the second part, its successors representatives or assigns, be deemed to have become due and the same with interest thereon at the rate aforesaid, shall thereupon be collectible in a suit at law, or by foreclosure of this mortgage, in the same manner as if the whole of said principal sum had been made payable at the time when any such failure shall occur as aforesaid; and it shall be lawful in such case for said part of of the

594 Pixels per Inch

3264 Pixels
5.5 Inches



particulars of the
est thereon at

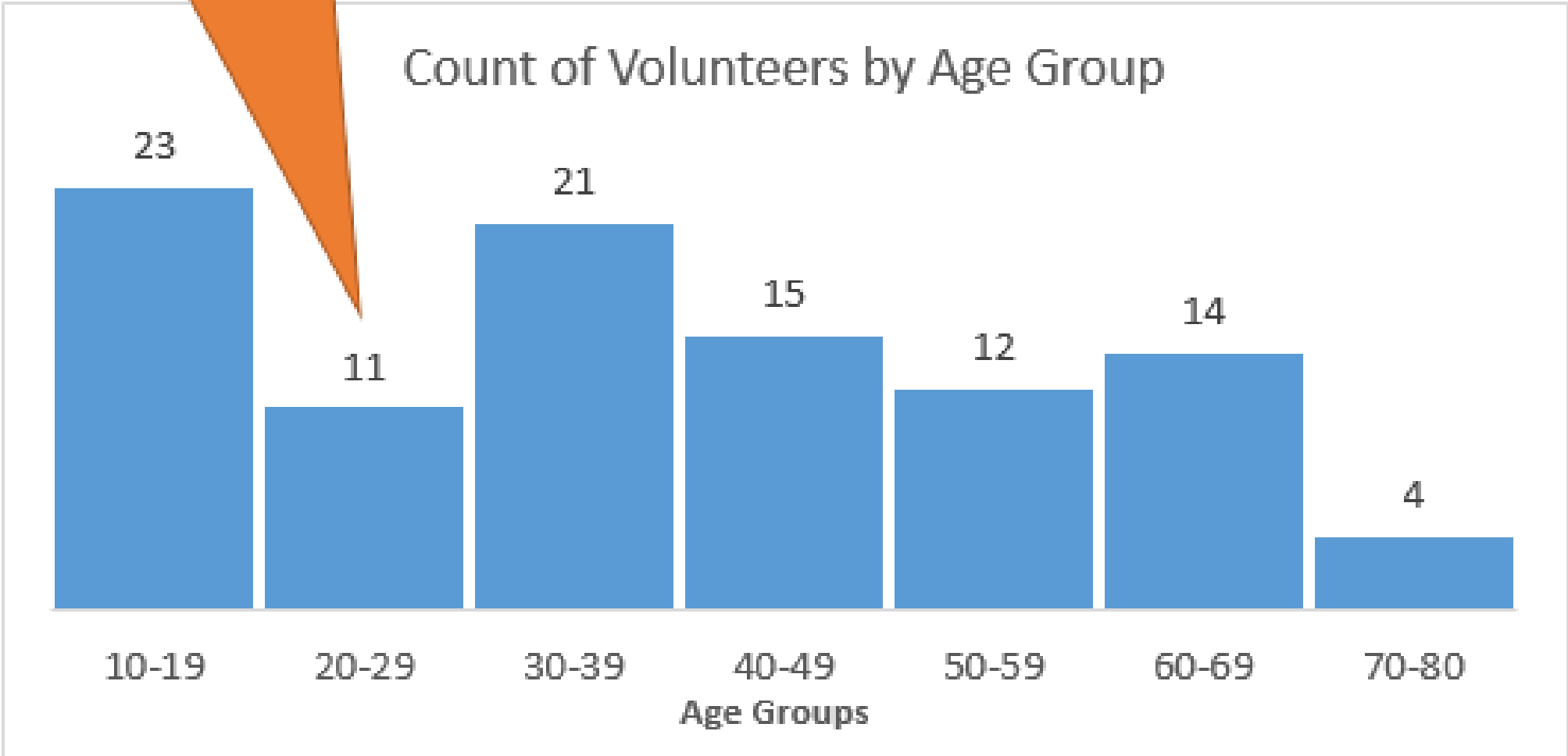
Printing Digital Images

The **optimal effective resolution** for printing images is **300 dpi**

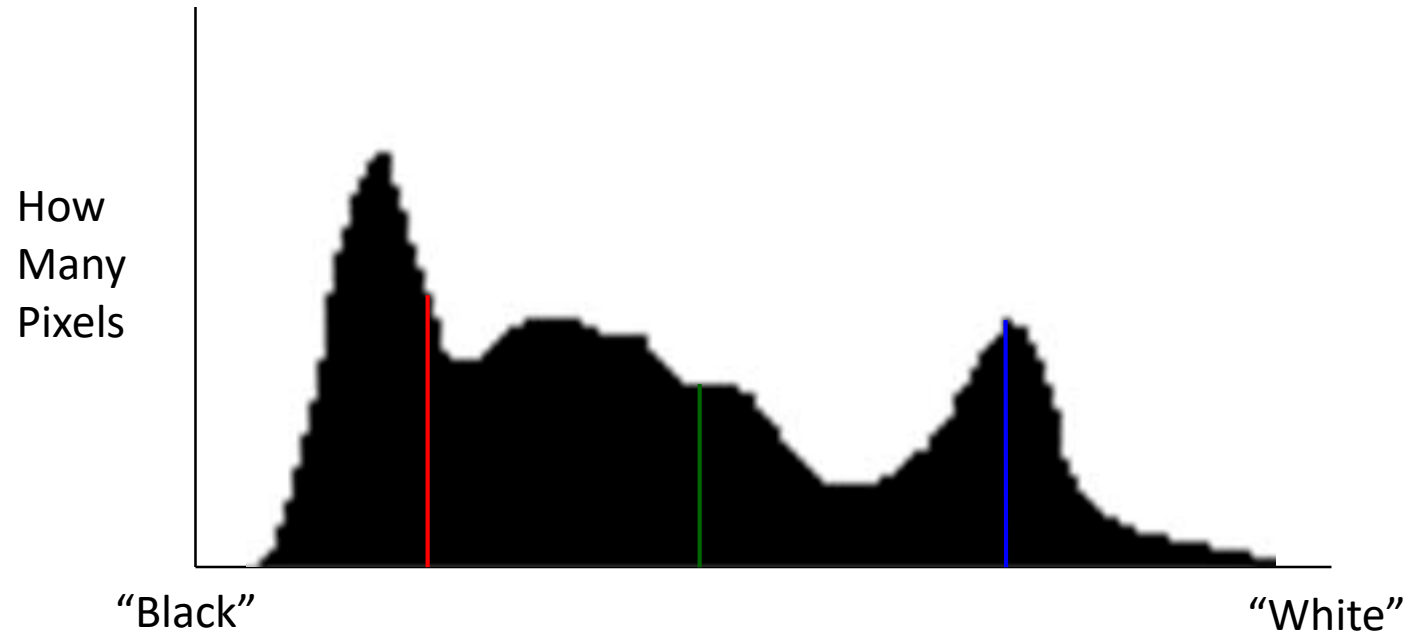
- Images at anything less than 300 dpi may not print well
- Print quality does not improve beyond 300 dpi

Histograms

Why did only 11 people volunteer in this age group?

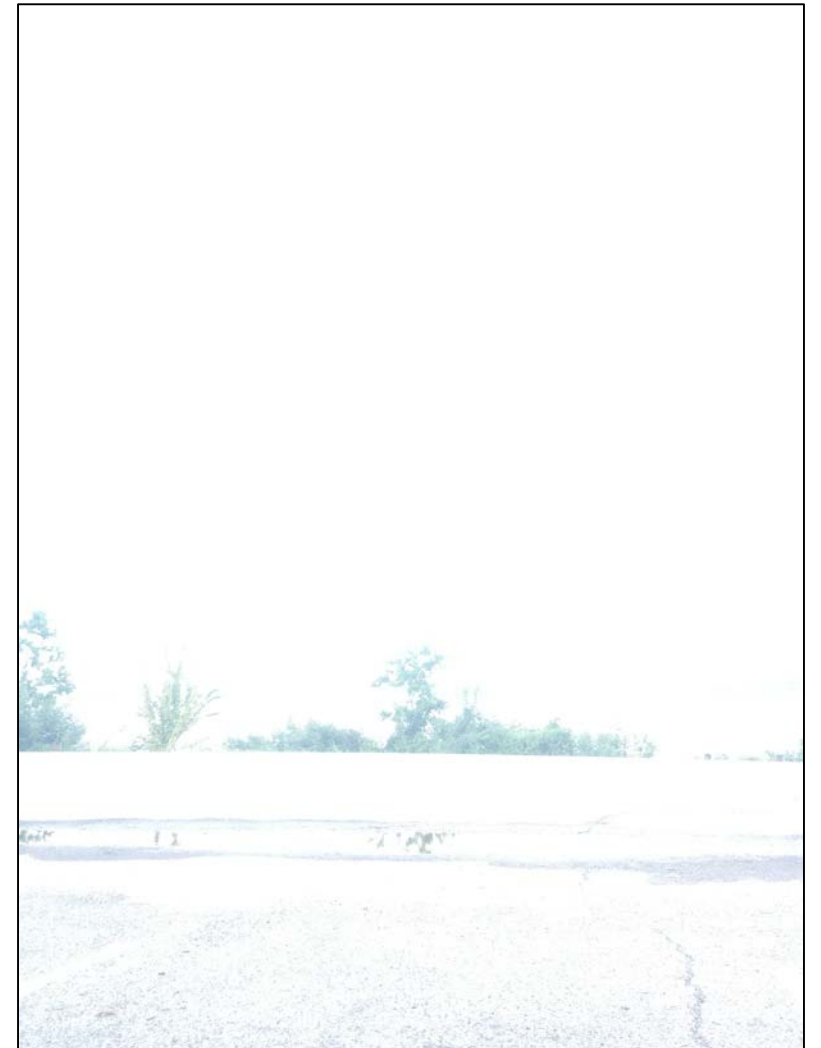
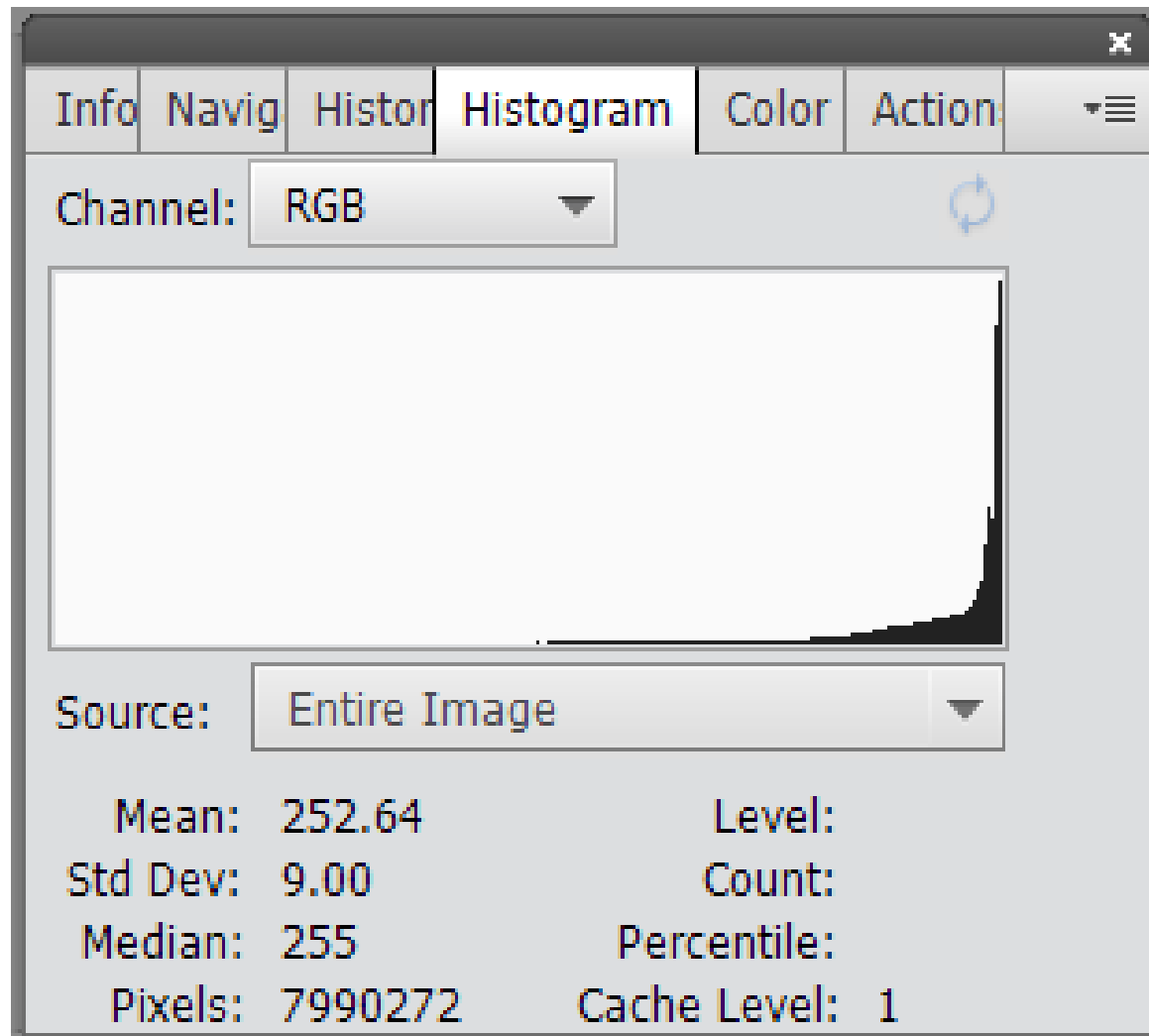


Histogram

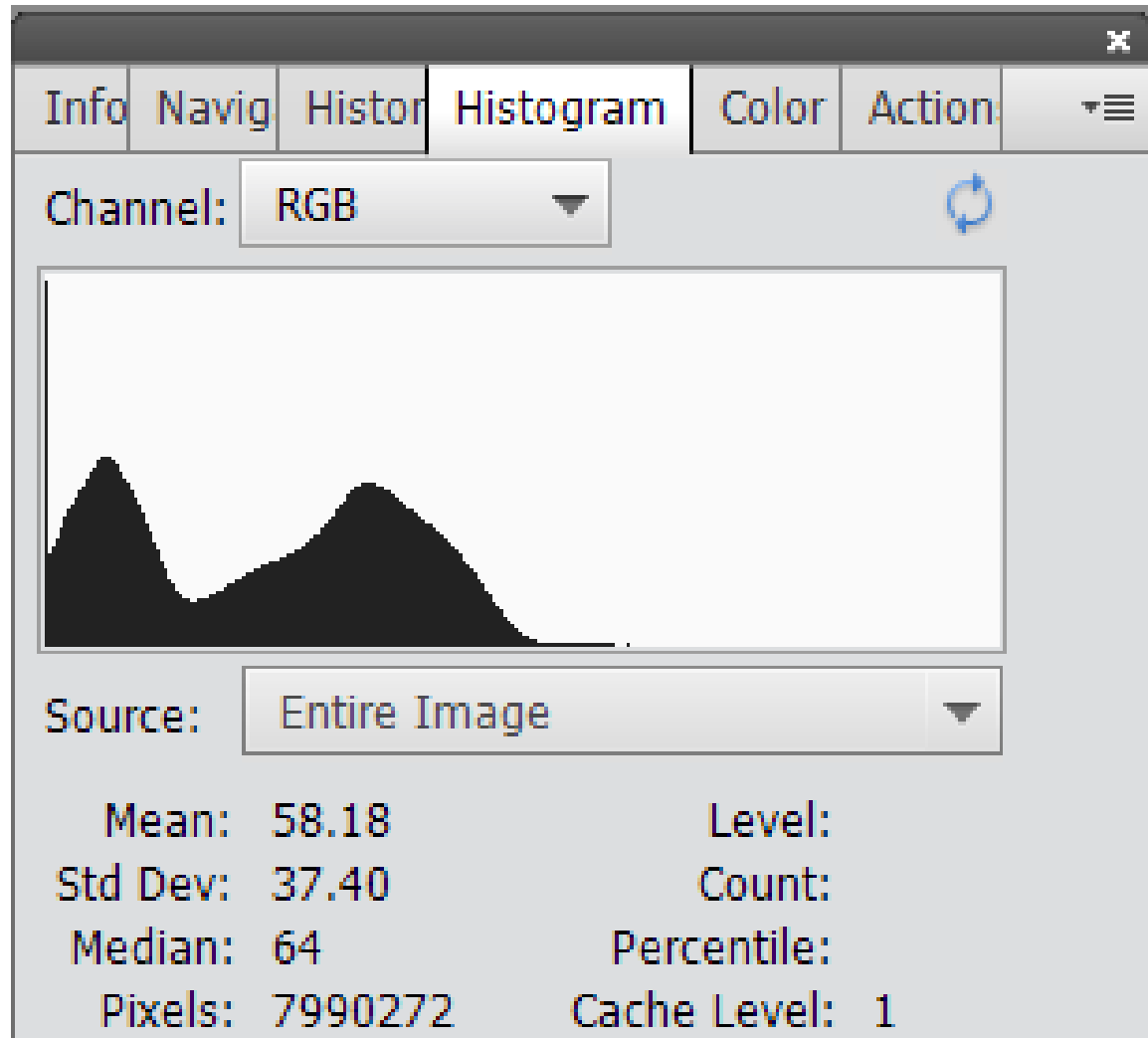


A Count of the number of Pixels at each color

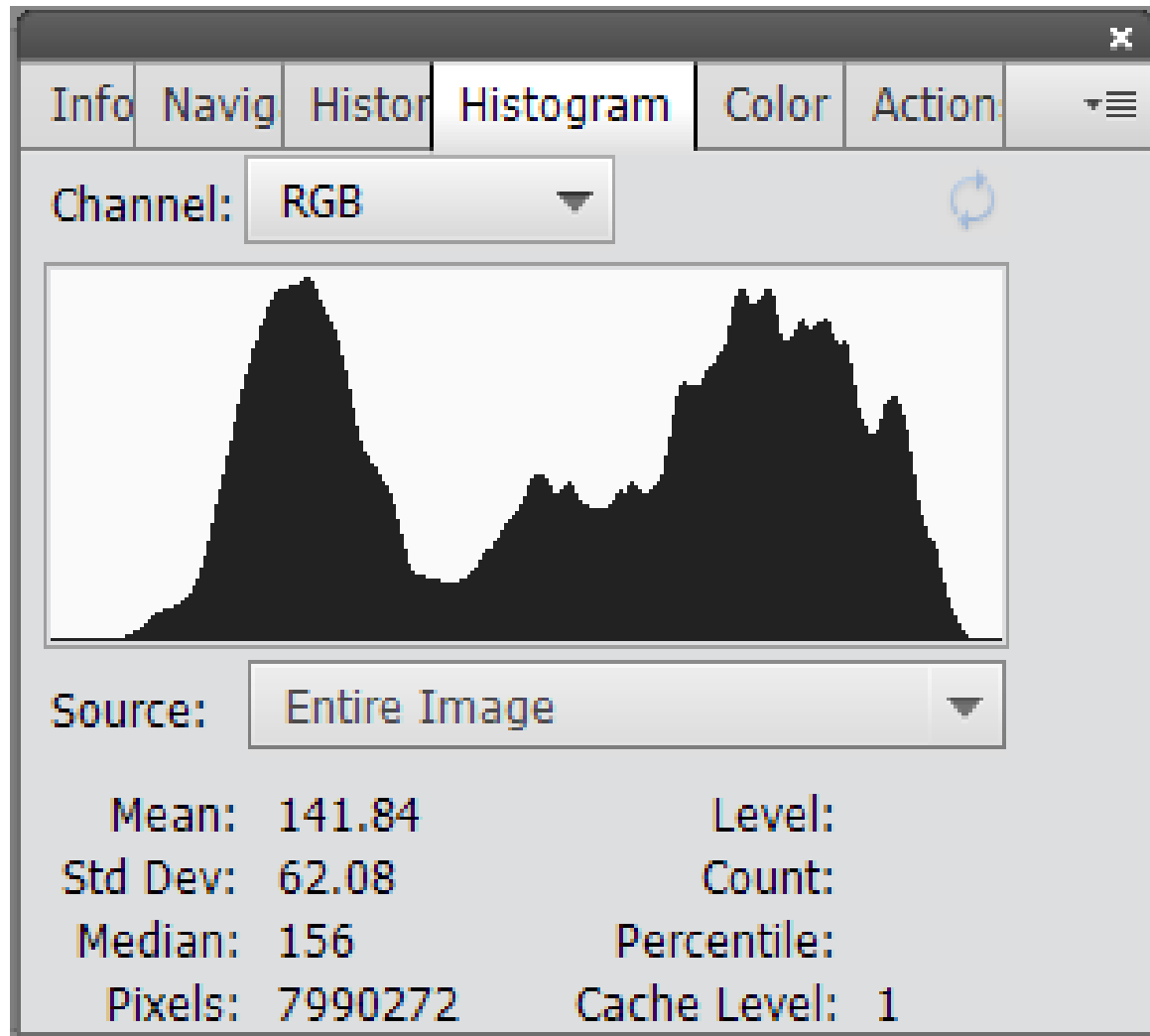
Over Exposed

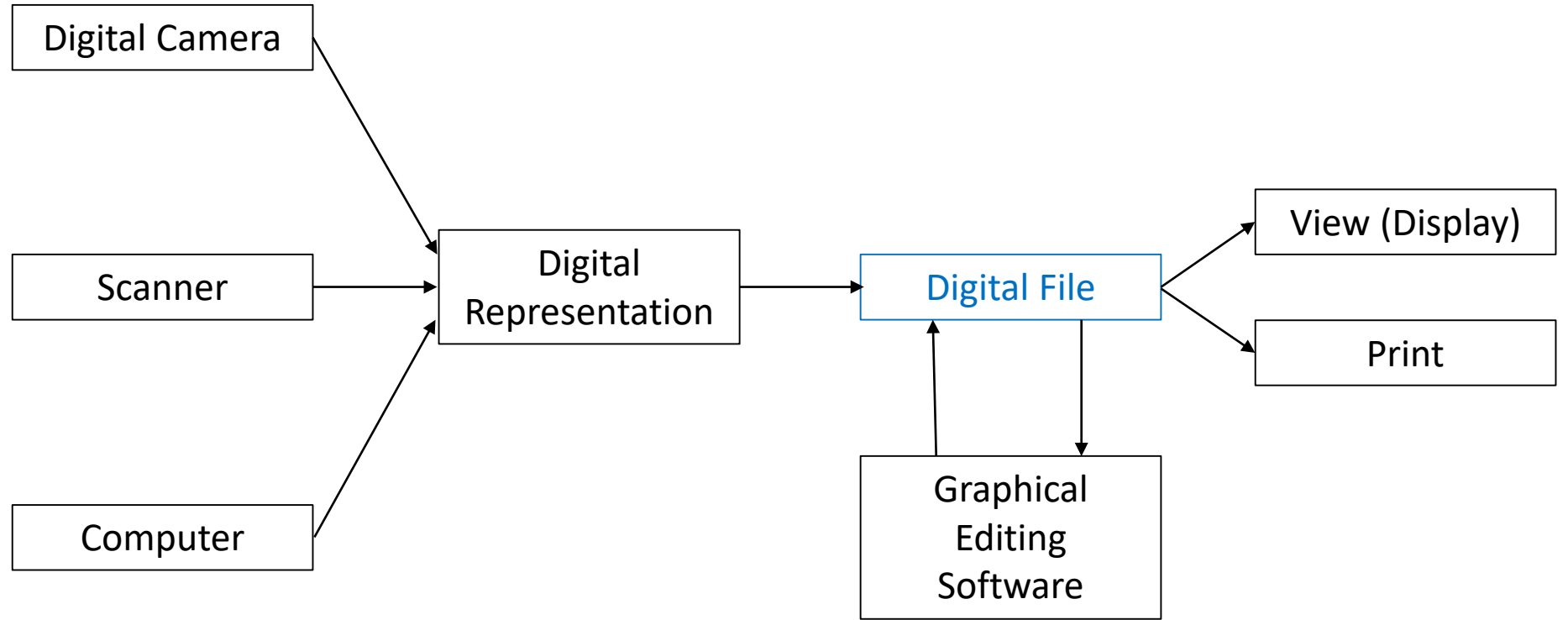


Under Exposed



Proper Exposure





Digital Image File Formats

- There are 100+ digital image file formats defined
- We will only be discussing 4 of them
- Two major categories :
 - **Lossless**
 - **Lossy**

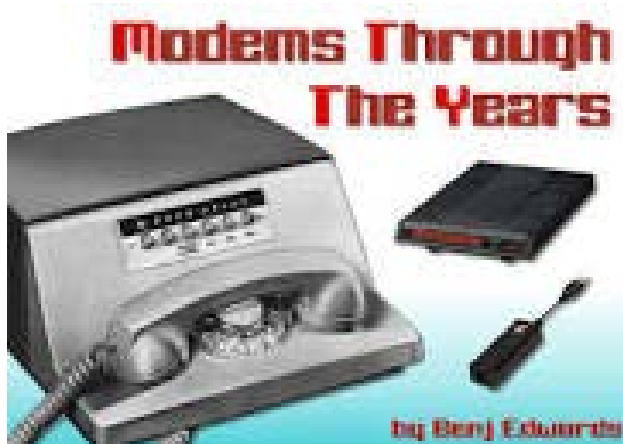
Lossless File Formats

- **No** digital data is lost/discarded when the file is saved
- Advantage
 - The quality of the image is preserved
- Disadvantage
 - The resulting files tend to be very large

Back in the dark ages...



- Data networks (modems) were slow
- Storage devices did not have a lot of capacity
 - And they were expensive!
- It was very desirable to minimize the file sizes of digital images



Lossy File Formats

- Many file formats that optimized file size vs. image quality were developed
- All of them degraded the quality of the image
 - Some more than others
- Most of them are no longer used
- A few have survived

Commonly Used File Formats

- TIFF
- JPEG (JPG)
- PNG
- RAW

TIFF

- **Tagged Image File Format**
- Lossless
- Has been format of choice for digital archivists and preservationist for many years
- Disadvantages:
 - Creates large files
 - Many browsers cannot display TIFF formatted images

JPEG (JPG)

- **J**oint **P**hotographic **E**xperts **G**roup
- Lossy
- Widely used: Supported by every browser I am aware of
- The compression algorithm saves information about groups of pixels
- The degree of compression can be varied
- The compression is performed every time the file is saved
 - Causes additional loss every time the file is saved
- This process does not change the **number of pixels** that are saved
- Does NOT support *transparent images*

What is a transparent image?

A transparent image allows you to view the color of the background





Dallas Genealogical Society

Genealogical & Family History Records, Resources & Activities for

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Why Use JPEG?

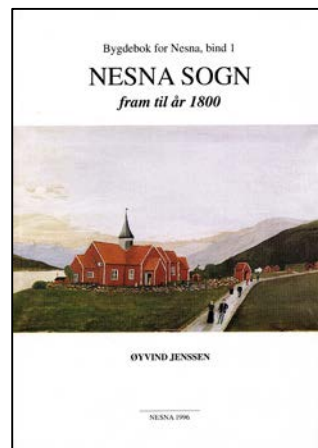
- Really small file sizes (relatively speaking)
- In most applications (vacation pictures, low resolution scans) the image quality is not that bad

PNG

- **P**ortable **N**etwork **G**raphics
- Supports *transparent images*
- Lossless
- Performs file compression (make its files smaller)
- Supported by every browser I am aware of

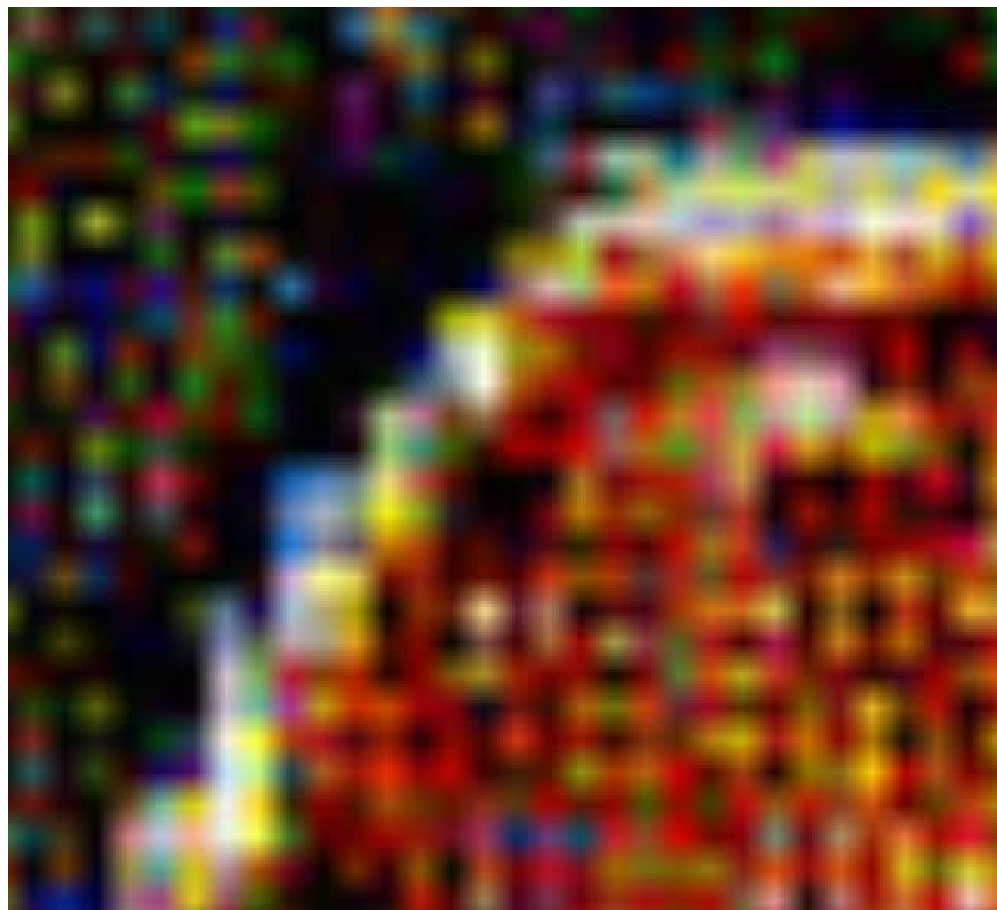
How do file sizes compare?

	TIF	PNG	JPEG
600 dpi, 24-bit color depth (MB)	70	30	10
Savings compared to TIF:		(-57%)	(-85%)

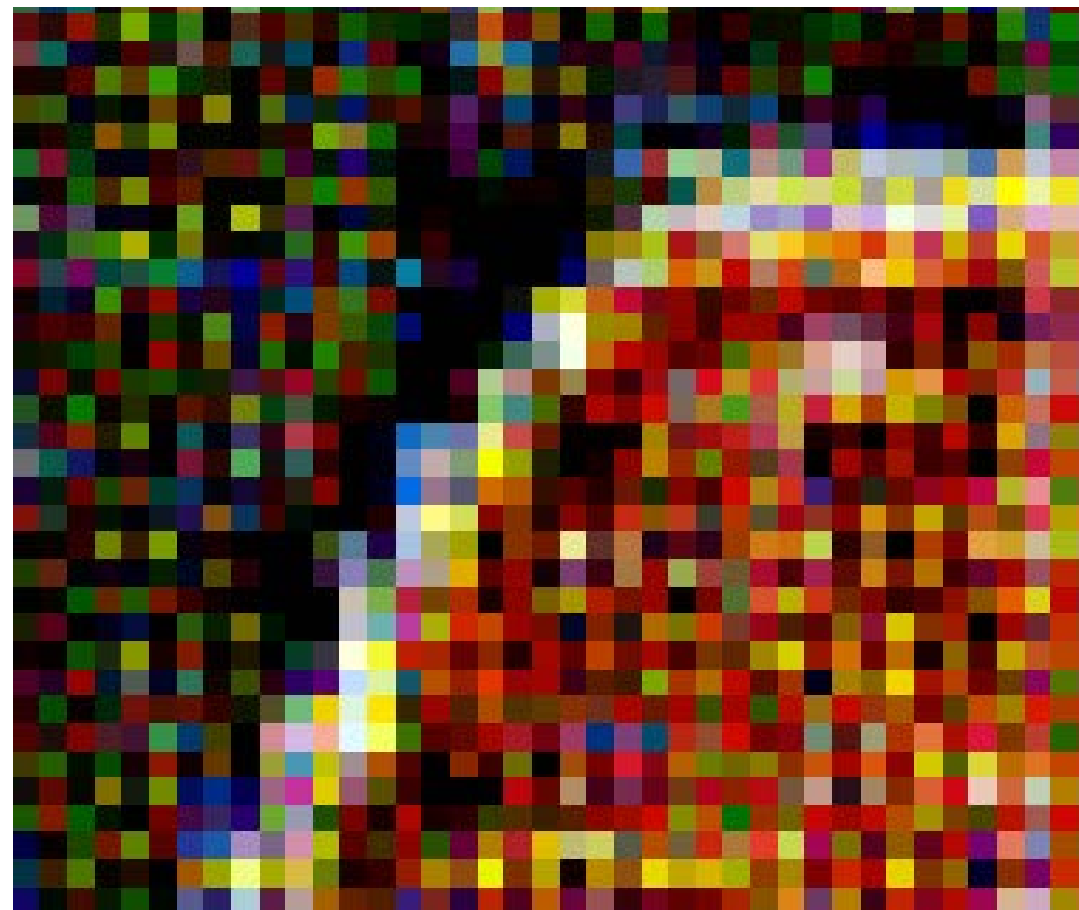


What about the image quality?

What about the image quality?



JPEG



TIF

300 dpi, 24 bit Color Depth

Digital Cameras

- Most create JPEG image files
- Higher end cameras will also create a **Raw** format
 - This is essentially a TIFF format
- You can use software compatible with your camera to read and convert RAW to JPEG, TIFF and other file formats

Image Type Conversion

- You can save a TIFF (or PNG) image as a JPEG
 - The JPEG file will be a lower quality image
- You can also save a JPG as a TIFF or PNG
 - The TIFF (or PNG) will have the same (lower) quality as the JPEG

Recommendations

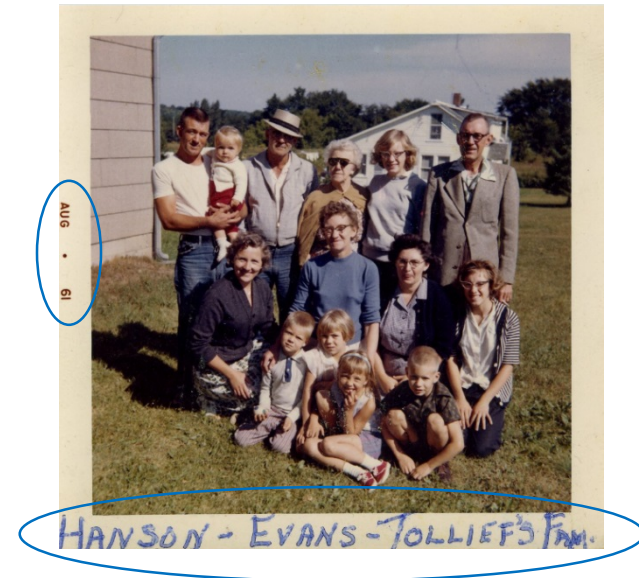
- Use TIFF, PNG or RAW when digitizing important/significant images
 - Make JPEG copies and use them on social media
- If JPEG is all you have:
 - Save it as TIFF or PNG
 - Make a master copy
 - NEVER edit/save it
 - Work with a copy of the master if you need to edit it

Metadata

- Data *about* something

Pre-Digital Metadata

- Date (Aug 61)
- Description
(Hanson – Evans – Tollief's Fam)



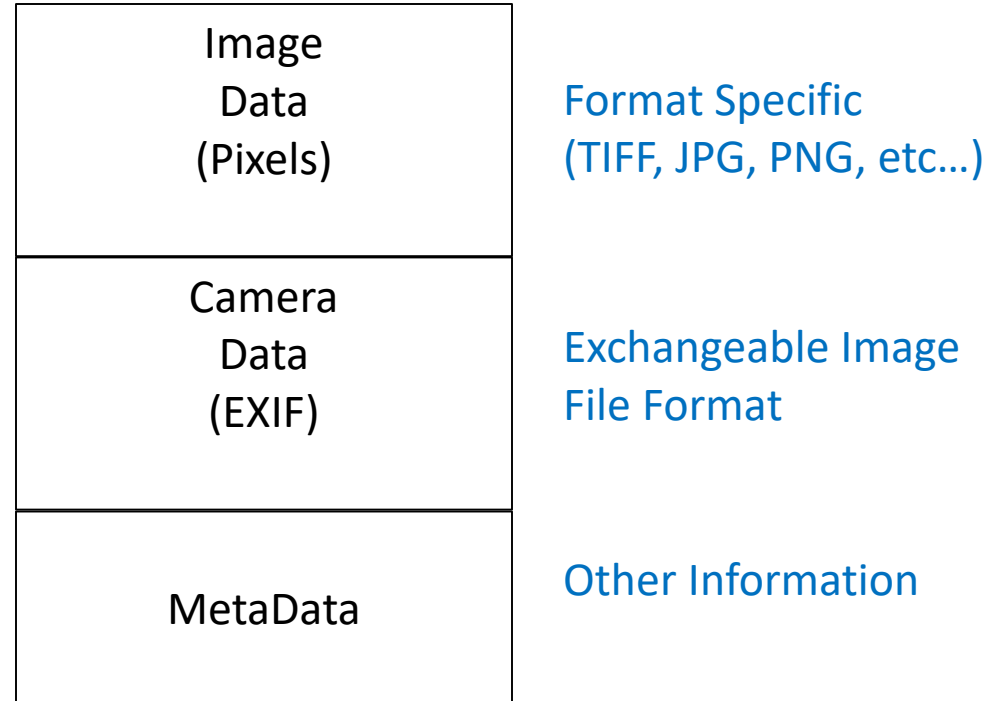
Digital Metadata

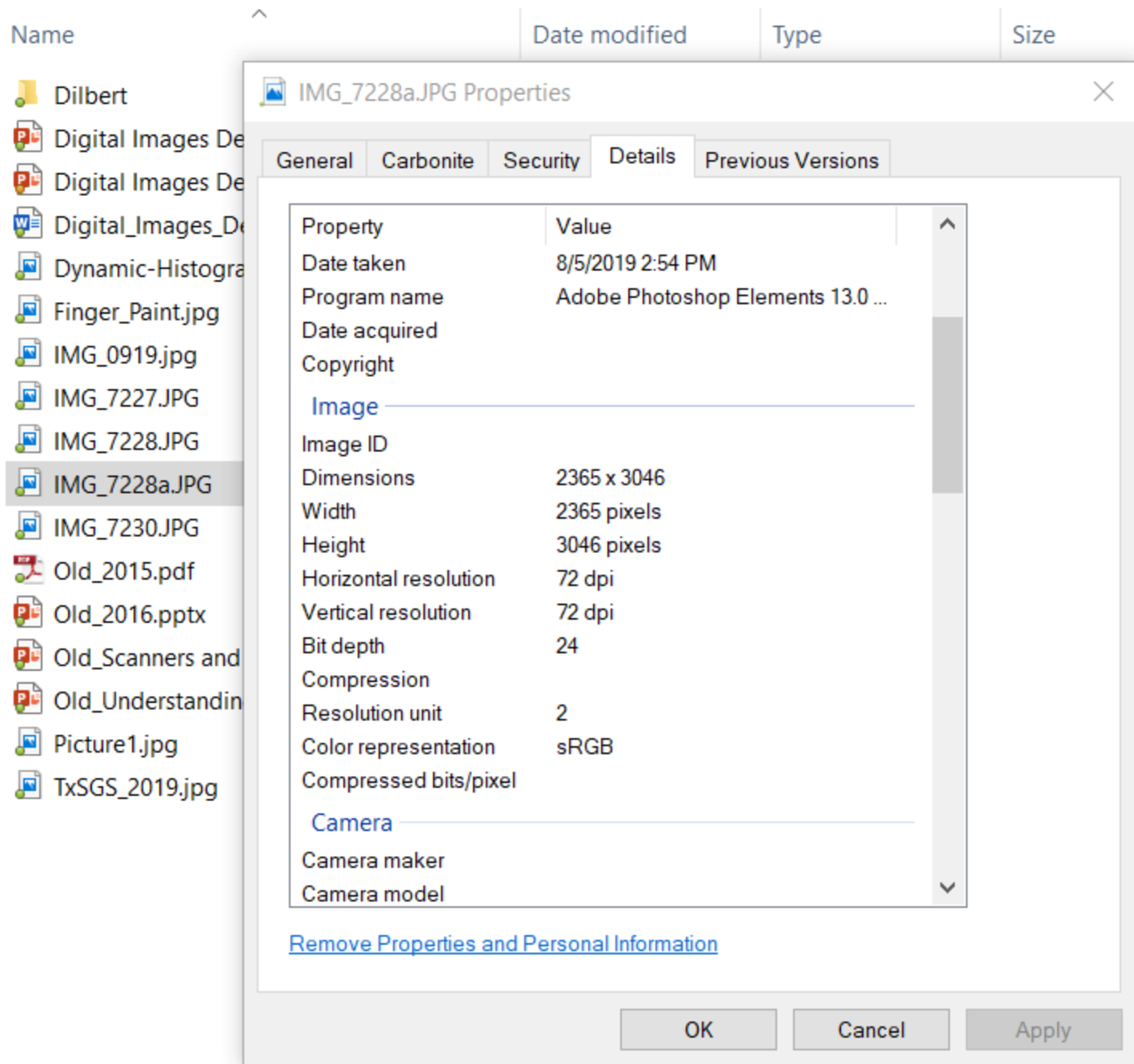
- Saved as part of the file
- Typical Information:
 - Date and Time created/modified
 - Resolution (number of pixels)
 - Color depth
 - Horizontal and Vertical Resolution (dpi)
 - Will be accurate for images created with a scanner

Photograph Metadata

- EXIF – Exchangeable Image File Format
- Information about the camera, lens and exposure settings
- May include GPS coordinates

File Format





Windows &
Macintosh O/S
allow you to view
& modify
Metadata

You can also use
specialized
software

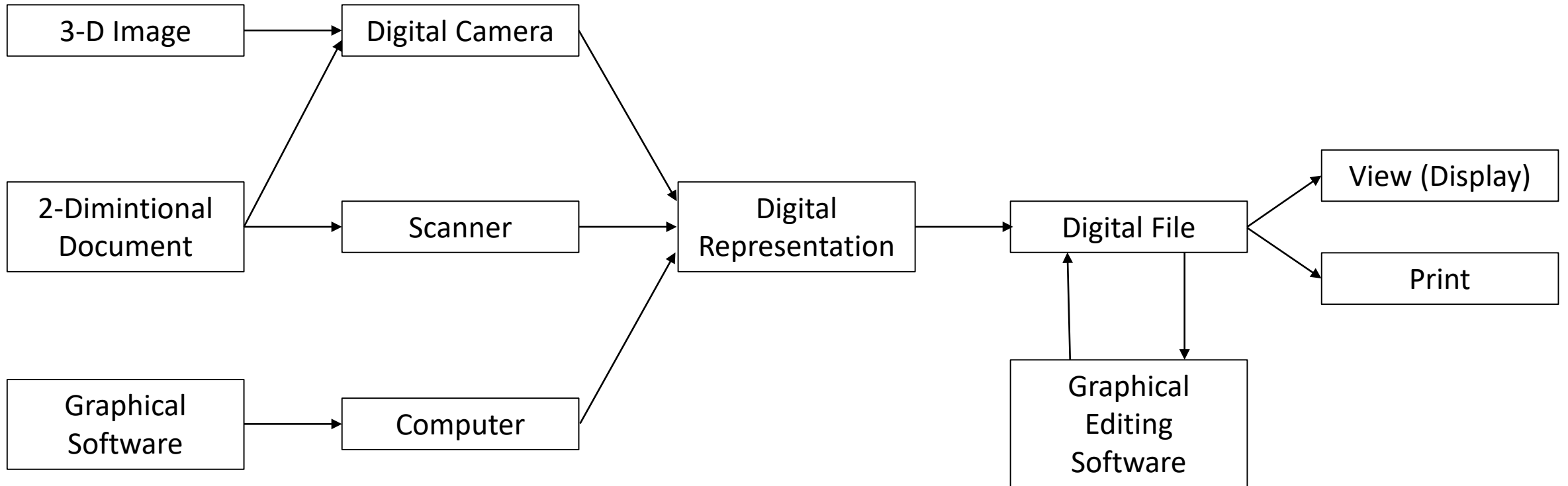
IMG_0476.JPG Properties

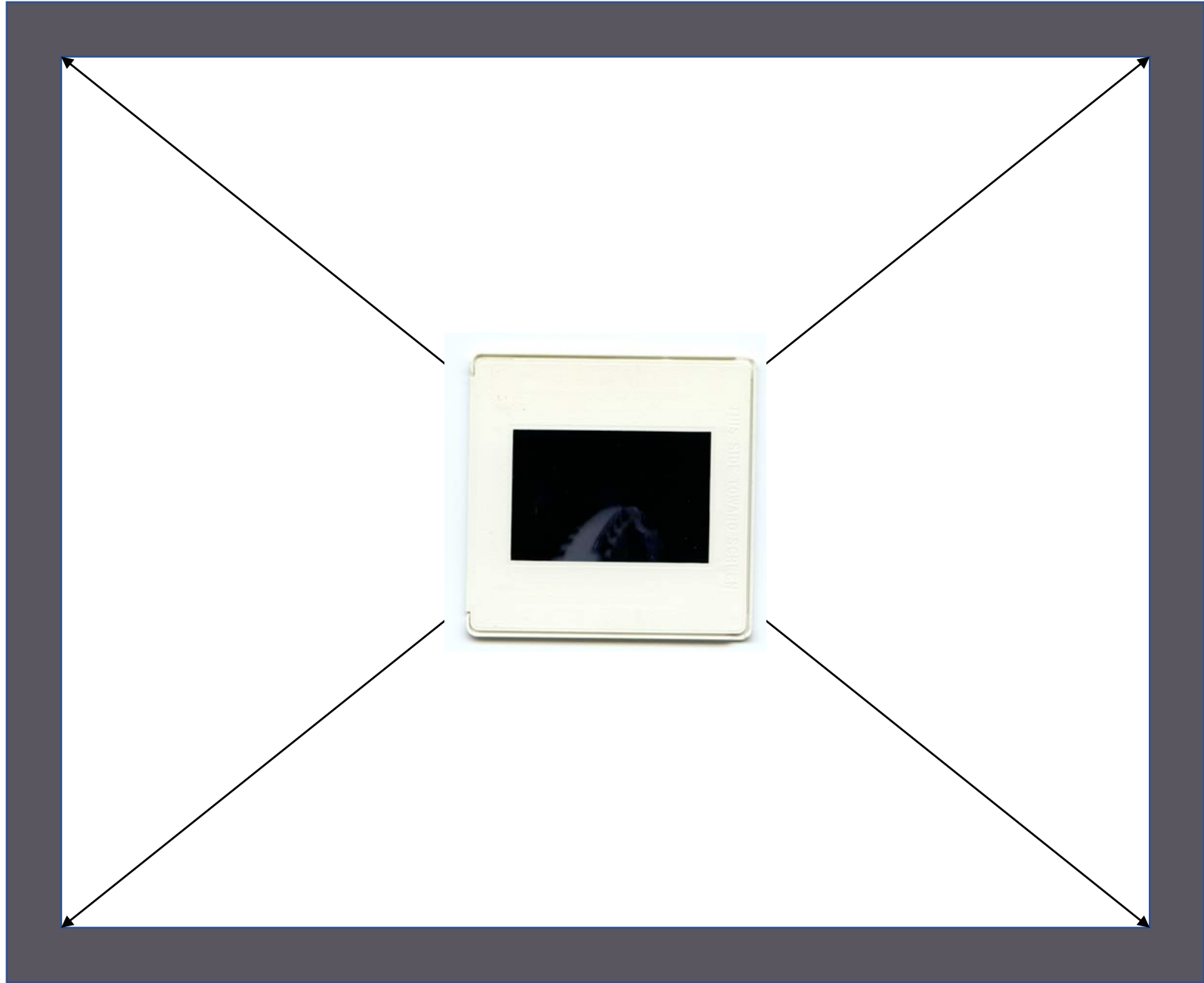
Property	Value
Description	
Title	Grave markers of interest to the fa...
Subject	
Rating	★ ★ ★ ★ ★
Tags	cemetery; Napoleon E Cyr; veter...
Comments	

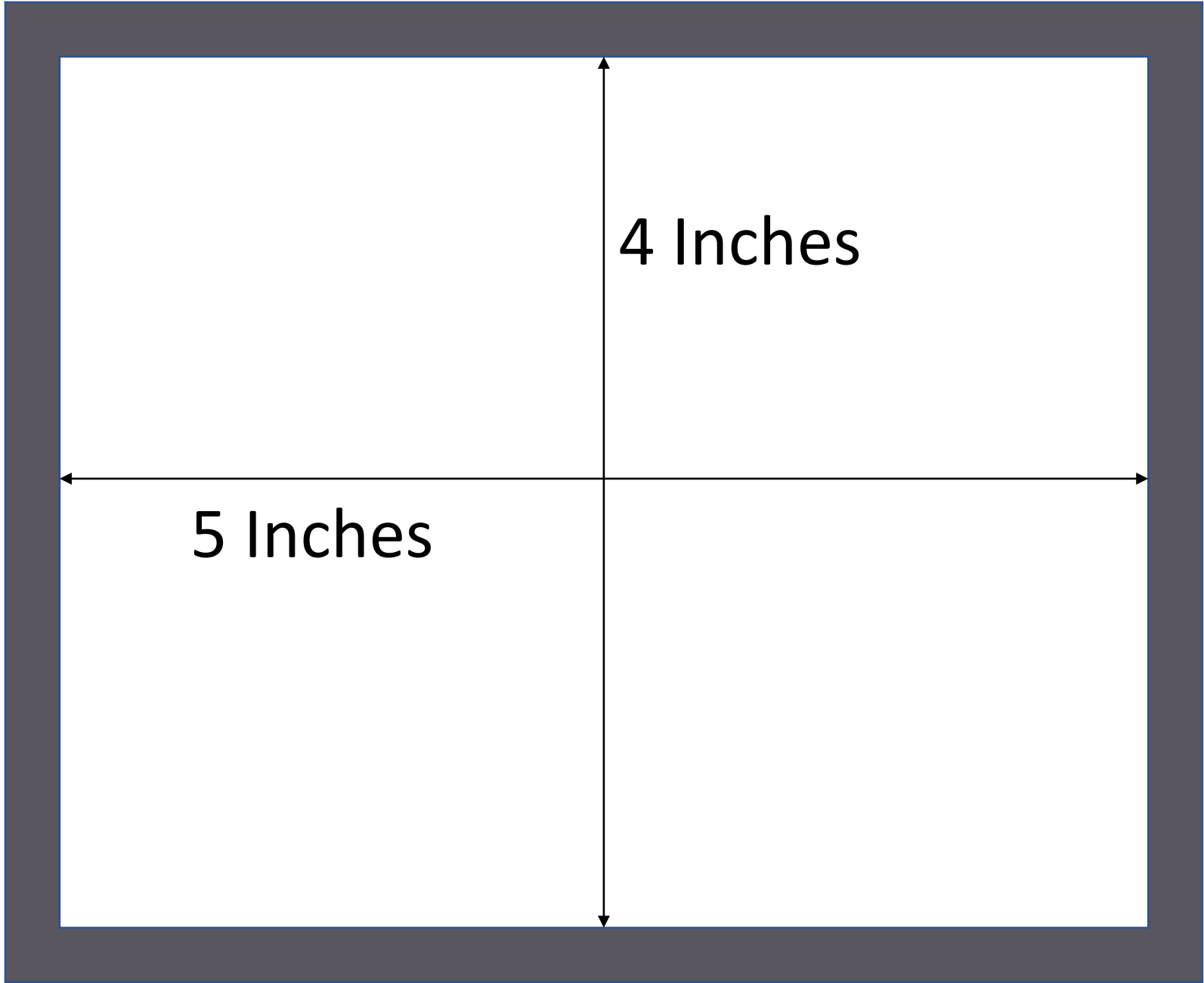
Grave markers of interest to the family of Tony Hanson located in the Woodlawn cemetery in Birchwood, Wisconsin. Photographed by Tony Hanson on 27 July 2005.

cemetery; Napoleon E Cyr; veteran; WWII;

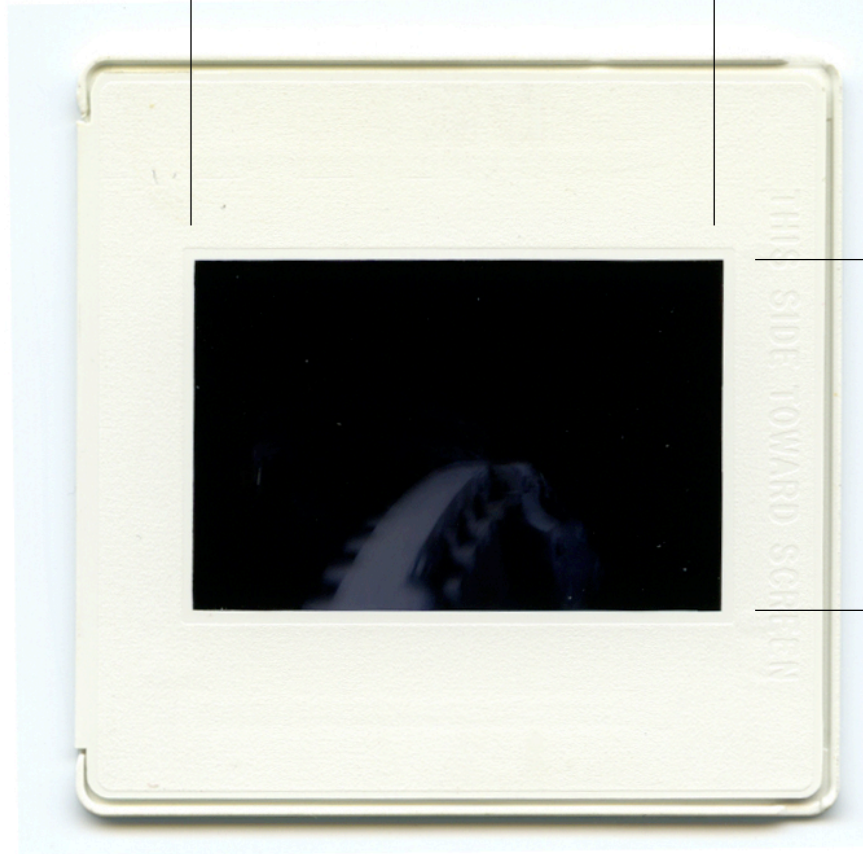
Putting It All Together







1.4 Inches



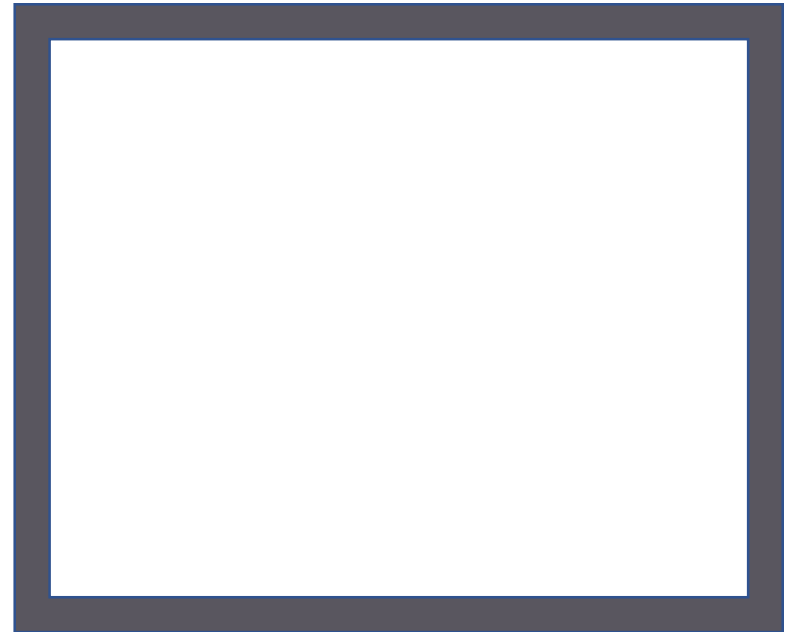
1 Inch

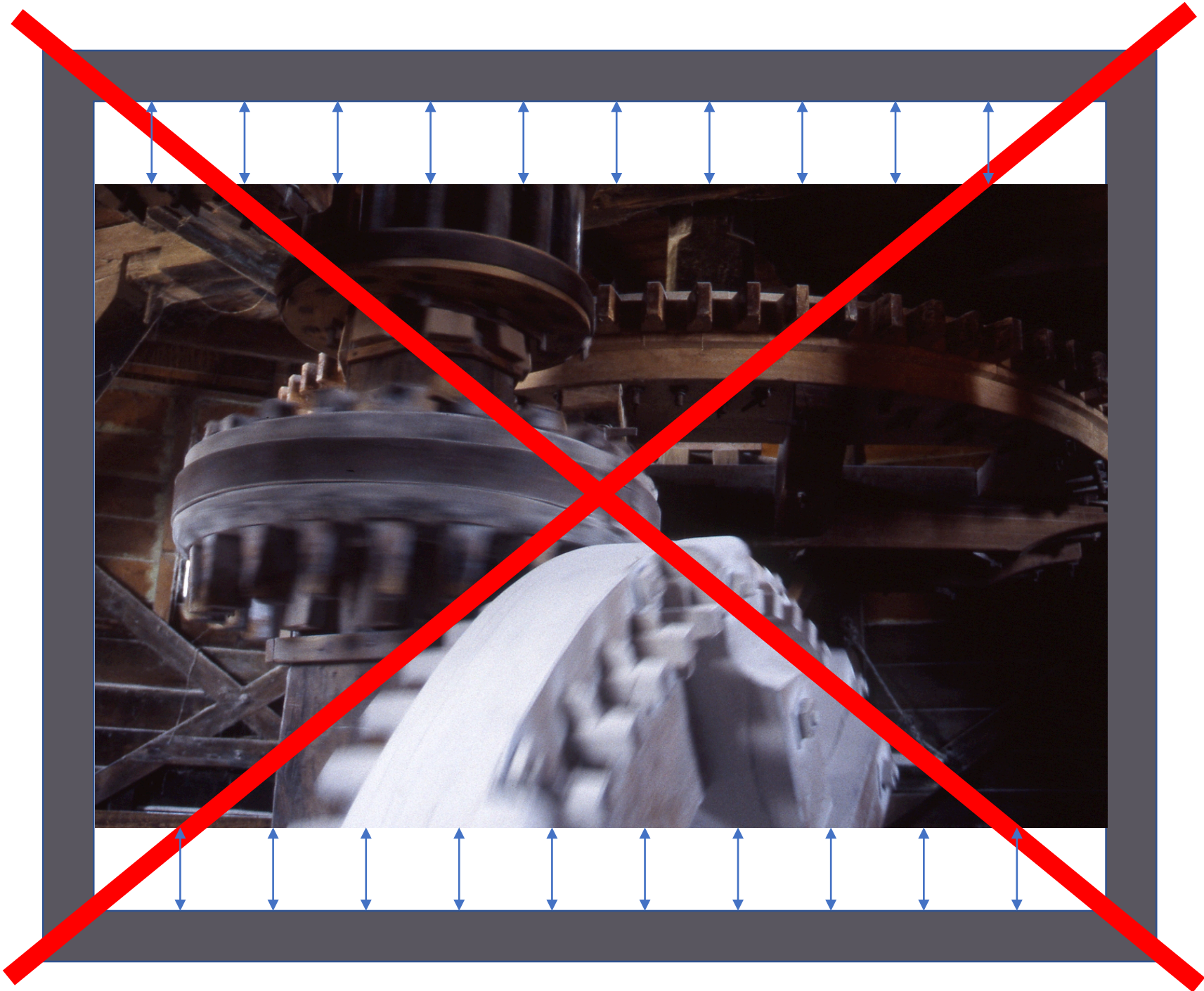
Aspect Ratios



$$\frac{1.4}{1} = \mathbf{1.4 : 1}$$

$$\frac{5}{4} = \mathbf{1.25 : 1}$$







4 Inches

We want 300
Pixels Per Inch

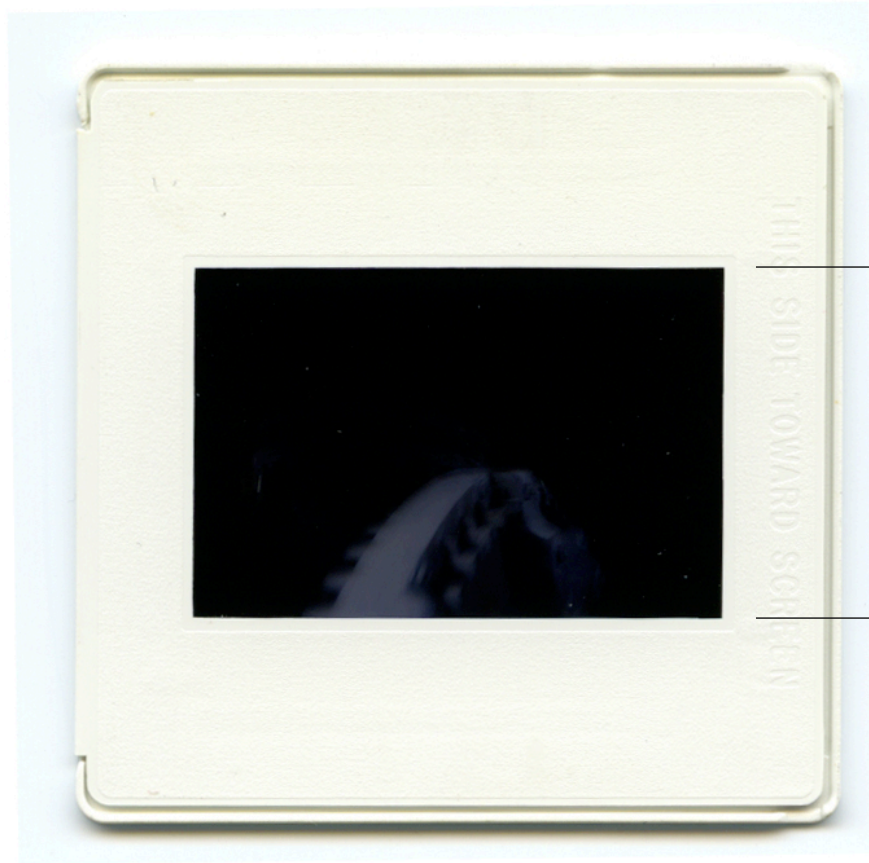
4 Inches x 300 Pixels / Inch = 1200 Pixels

(Optimal Resolution for a Printed Image)



4 Inches
1200 Pixels

I need to scan at
a resolution of
1200 dpi



1 Inch

1200 Pixels

Scanner Settings

Original

Document Type: Film (with Film Holder) ▾

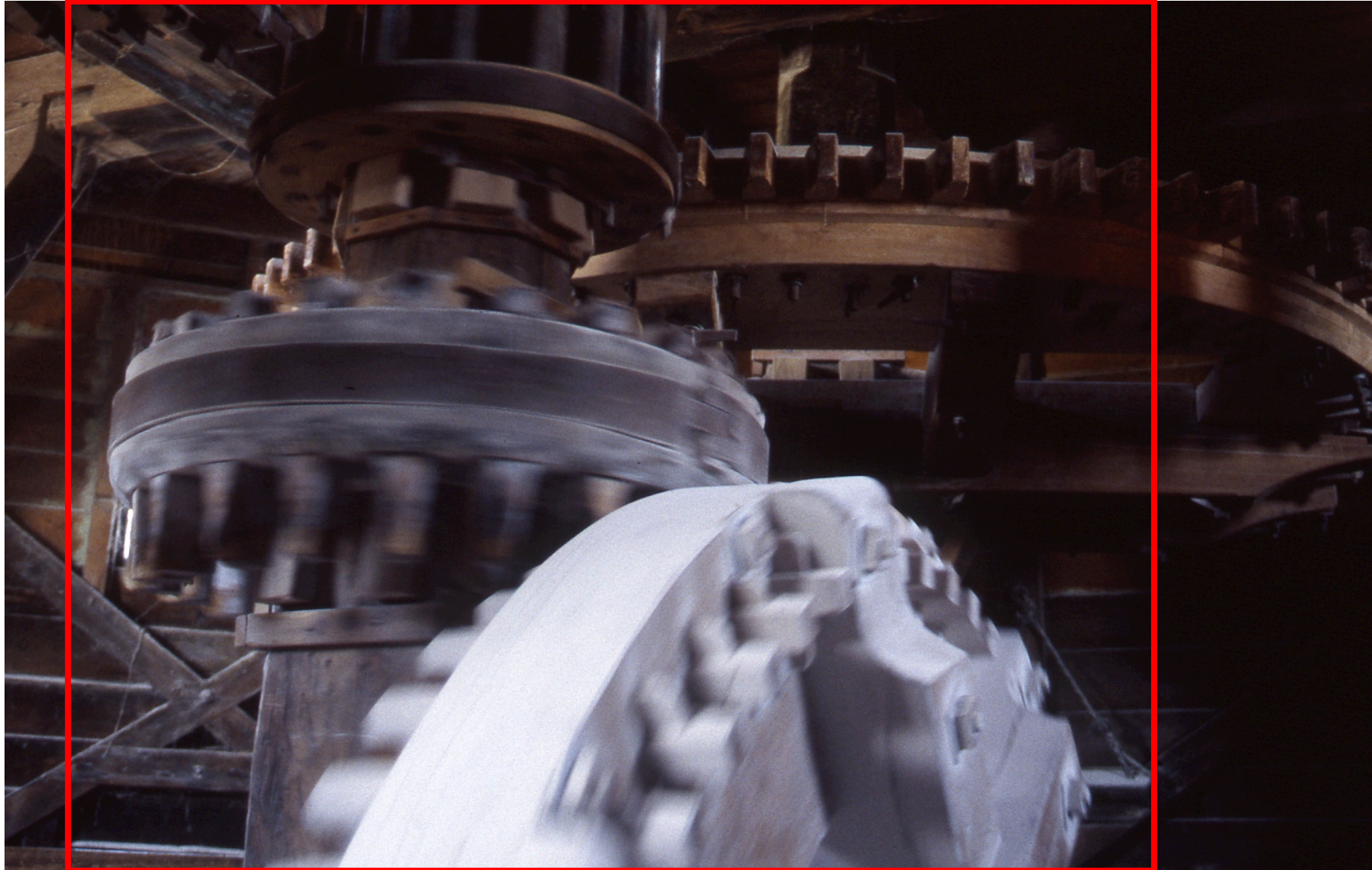
Film Type: Positive Film ▾

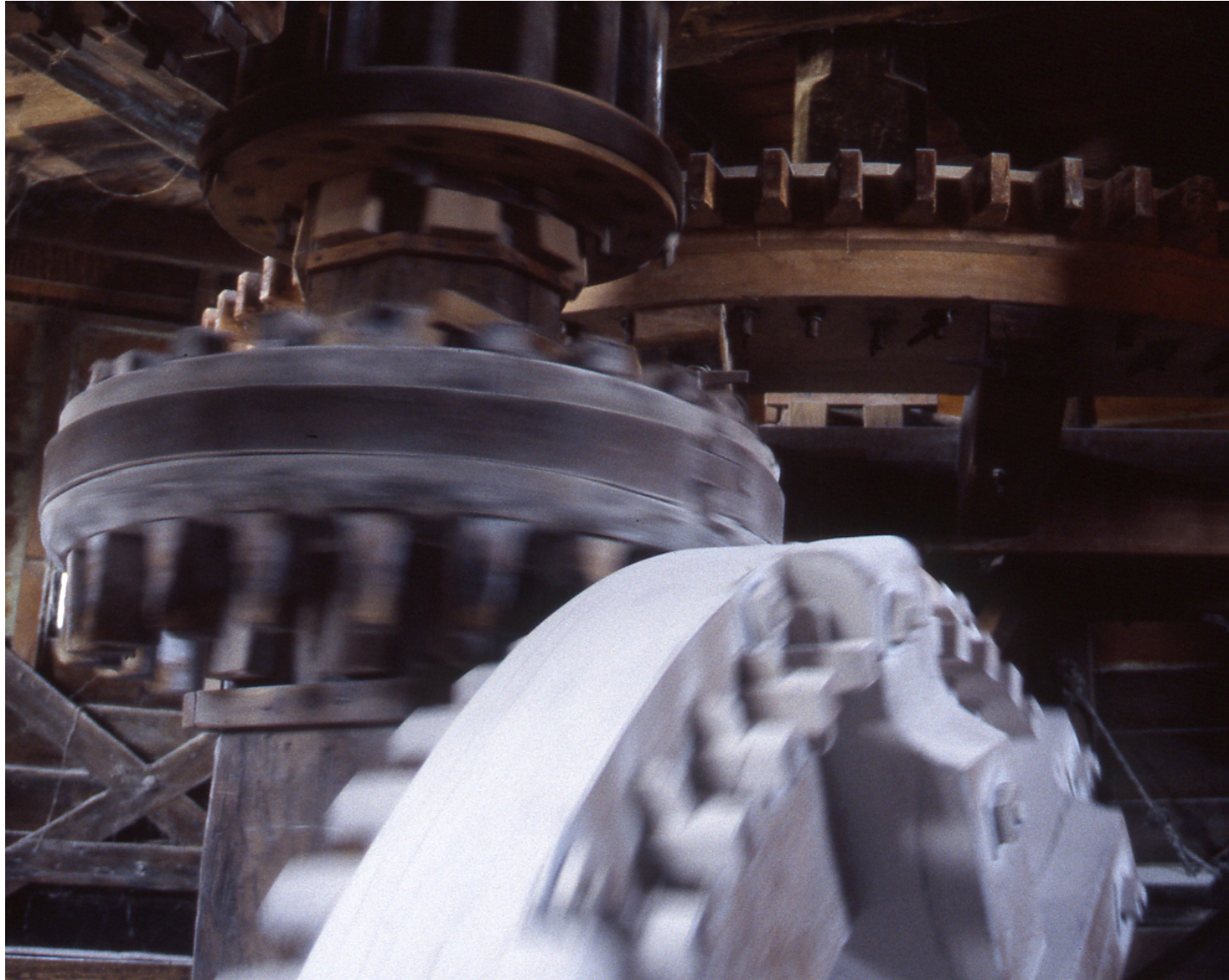
Destination

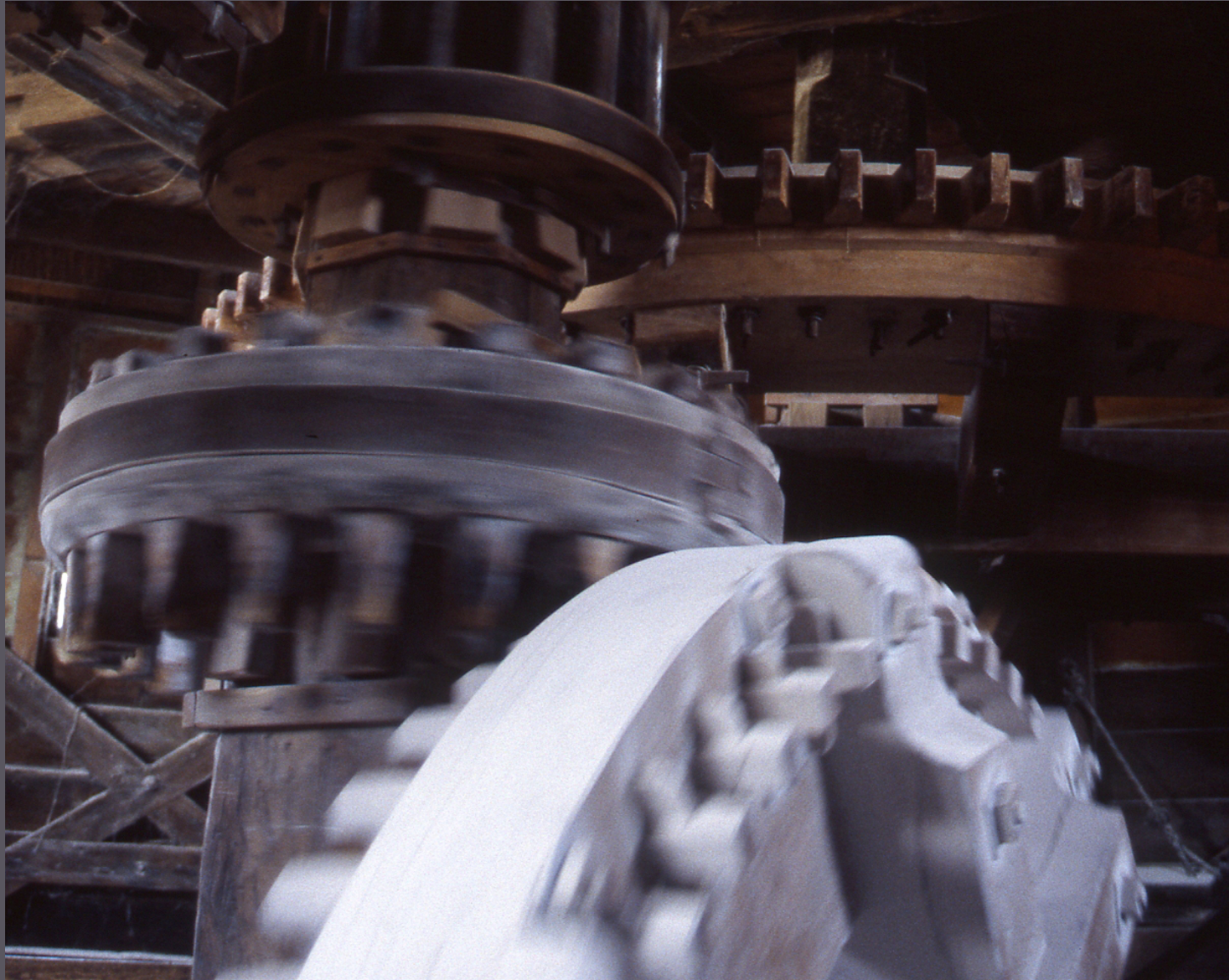
+ Image Type: 24-bit Color ▾

Resolution: 1200 ▾ dpi

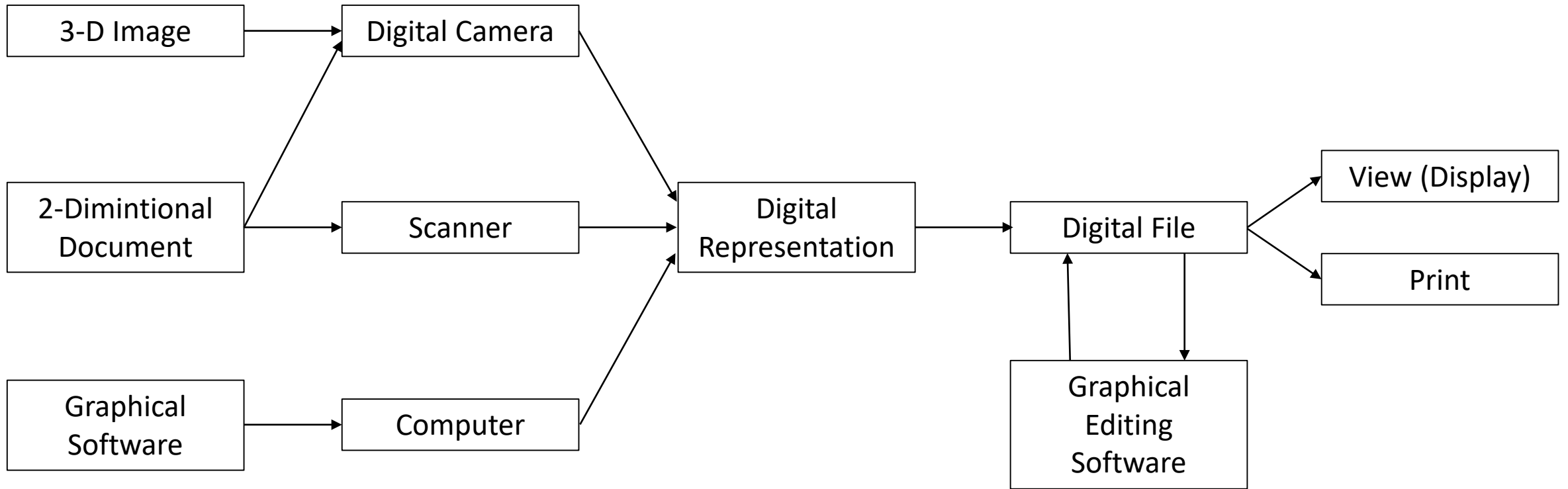








Questions?



Thank You!

Tony Hanson

ae Hanson@swbell.net

rayson.us/ae Hanson